



MUFON Case No. 142206

VIDEO ANALYSIS

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*******CONFIDENTIALITY WARNING – WITNESS ANONYMITY REQUIRED*******

This case involves a witness whose identity is protected due to sensitivity and privacy concerns. All personally identifying information associated with this witness is **restricted** and is not to be shared, referenced, or reproduced in any form outside approved investigative documentation. Accessing this report constitutes acknowledgment of this confidentiality requirement.

Video Analysis: MUFON Case No. 142206

Event Background

In December 2021, the witness in this case was sitting on the back porch of his golf course townhome in Key West, Florida, deleting old photos and videos from his cell phone's gallery, when he noticed an unfamiliar video that was recorded on Saturday, June 12th, 2021 at 01:15 a.m. Eastern Daylight Time. The video appeared to have been taken aboard a craft of some type and showed the blinking lights of a nearby cell tower through some type of window. In the foreground, several entities can be seen, including at least two greys and two frog-like beings.

Disturbed by the recording and uncertain how to interpret it, he shared the video with several well-known ufologists, who facilitated professional video analyses by experts, including Stephen Leeah, quantum energy developer and owner of *Hidden World* (<https://www.hiddenworld.co>). The witness also independently sought and received assistance from additional analysts, including Scott Roder, owner of the *Evidence Room* (<https://evidence-room.net/>) in Cleveland, Ohio, and UK-based Peter Osborne of the *Truth In Focus* YouTube channel (<https://www.youtube.com/@truthinfoocusufo>).

The video is approximately 43-seconds in length and consists of 1,273 individual frames. Metadata shows a single creation date on June 12th, 2021 with the timestamp 01:15 a.m. Eastern Daylight Time (EDT).

Since the witness did not recall taking the video, he contacted hypnotherapist and abduction researcher Yvonne Smith to help him recover his missing memories. The hypnosis regression session with Ms. Smith was conducted in late 2022, approximately 10-months after the recording was discovered. Additionally, in October 2025, the witness had another hypnosis regression session with Dr. Thomas Beck (Sacred Encounters, Seattle, WA). With their assistance, he was able to remember the events in greater detail which are summarized below.

Witness's Description of the Event

Early in the morning of Saturday, June 12th, 2021, just after 1:00 a.m., the witness drove home after an evening in downtown Key West. After parking his car, he walked down a pathway between an adjacent town home towards his door located to his left. Straight ahead of him, the pathway continued on toward the golf course on the other side of a gated fence. As he walked down the sidewalk pathway, he observed a "Grey" entity with a white head and black jumpsuit "just standing there" at the end of the walkway. He remembered being paralyzed and floated several inches off of the ground before being led, in-line with the Grey, through the gate/fence and out onto the golf course.

To his left (east), he observed a large, orange-glowing sphere positioned "square" in the golf course fairway. He was guided directly toward the object and realized he was being floated into the craft via a ramp connected to a hatch underneath. He did not recall seeing any landing gear and therefore could not determine whether the craft was resting on the ground or hovering. However, he noted that the fairway in that area is typically very damp, and he was confident that, had the craft landed, it would have left significant impressions in the turf.

Once inside the craft, he entered a curved hallway that extended in both directions and was led approximately 8 to 9 feet to the left toward a brightly illuminated (white) lab/examination room. The hallway contained a bench he recalled from a previous abduction event in the Hudson Valley area of Westchester County, NY in March 1994. During that earlier incident, he and a friend had been seated on the same, or very similar, bench.

After passing through the exam room, he was led into the dark control room that appears in his video. There, he observed two “frog-like” entities to his left, dressed in black uniforms, along with several Greys. Two of the Greys were approximately five feet tall: one stood behind the frog-like beings wearing a dark V-neck shirt, while the other to the right wore a dark gray uniform (without a V-neck) bearing a subdued emblem on the right chest. Several additional, shorter Greys, approximately three feet tall, were also present in the room. To the far right stood a 5-foot tall, reptilian humanoid with a head resembling that of a Tyrannosaurus rex, dressed in a light beige, monk-like tunic.

During the encounter, he received telepathic communications from the beings and perceived that some held specific duties. He sensed the tall Grey to his right as having a more militaristic or security-oriented role.

The two Frog beings appeared to be serving as doctors or healers. He perceived the taller Frog as male with a business-like demeanor, while the shorter Frog appeared more feminine and projected a strong sense of empathy and care toward him, which he found reassuring. He believed the reptilian entity with the dinosaur-like head functioned in a scientific capacity.

The witness further sensed that the tall Grey who appeared to be in charge was becoming impatient with the delay he was causing, possibly related to his recording. At this point, he reported receiving telepathic messages from the being, stating, “You have a job to do” and “You have a mission,” though he remains unclear about the nature of that assignment. He perceived no communication or emotional presence from the smaller Greys in the background and described them as indifferent.

Although the female Frog doctor did not communicate telepathically, she projected a strong impression that he would be okay. The witness recalled that after recording with his phone, the female Frog assisted him in sitting down in a central chair made of brushed metal, positioned on a slightly elevated platform (see Appendix B: Witness’s Drawing of Craft Layout).

The witness did not initially remember taking the video, however following several hypnotic regression sessions, he reported recalling that he had been inside this craft five or six times earlier in his life and remembered standing in a similar position in the control room during those prior encounters.

Around the same timeframe as this reported abduction event, the witness had been experiencing severe hip pain, which ultimately required hip replacement surgery later the following year. He believes that the intensity of the pain may have enabled him to resist or partially overcome whatever form of sedation the entities were employing. He also surmised that he must have already had his phone in hand as he was walking from his car, which would explain how he was able to begin recording.

Metadata

The original video file (20210612_011419.mp4) was analyzed for this report. Metadata shows that the video was recorded using a Samsung Galaxy S21 (H264 Codec) on June 12th, 2021 at 01:15 EDT. The recorded length of the video is 42.13 seconds and is comprised of 1,273 individual frames recorded at approximately 30 frames per second in a 1:1 format. No GPS or location data was recorded. (See Appendix A: Video Metadata Summary below)

Short Description of Recorded Event

The square frame video recording opens to a very dark and grainy scene that shows a large, brown colored, bowl-shaped disc at the top of the frame with a bright yellow light ring above it. Below the disc is a lighter colored vertical structure (cell phone tower) with at least three prominent vertical protrusions. The lower two-thirds of the frame are dark brown to black in color.

A few frames into the recording, a triangular-shaped object enters the frame from the top right corner and moves to the left. This object does not appear to be connected to the disc or the ringed light band at the top of the frame. This triangular-shaped object repeats this same pattern several times throughout the recording.

Approximately 1-second into the recording, the witness's voice can be heard, clearly saying, "Holy crap." "Holy crap." "This is crazy." "F**k." Shortly after the witness begins speaking those words, the structure in the background lights up with a bright reddish light that appears to be coming from two distinctive red lights at the top of the structure. This flash sequence is prominent throughout the recording and appears to follow a regular pattern of approximately one flash every few seconds.

As the camera pans slightly down and to the left, a light colored, round object comes into view to the left side of the frame and appears to be moving slightly. As the camera pans farther to the left, another object appears in the lower, left-hand corner of the frame and occasionally reflects the red light from the flash. Midway through the video, a smaller and lighter colored object appears in the background. This object also appears to exhibit movement during several frames.

At the bottom of the frame, another object that is not clearly visible, appears to be reflecting the light of the flash as well. The camera then pans back to the lower left before panning much farther to the right. This area to the right is much darker and not very detailed. The last few frames end with a very bright, vertical band of white light that appears along the entire vertical frame edge before the recording abruptly stops.

Long Description of Recorded Event (Straight Video Analysis)

Frame 1 (00:00:00): The video opens and shows what appears at first to be a dimly lit room with a bay window and a bright ceiling light fixture at the top of the frame. The structure of the light appears to be a large, bright, circular band with another dark circular disc structure underneath. There is also a vertical structure underneath the ceiling light structure that will later be identified as a cell phone tower located at 5522 1st Ave, Key West, FL 330401, which is 1,163-feet (approximately ¼ mile) to the south/southeast of the witness's townhome (SSE 153°azimuth). Starting with Frame 1, there is a strange background noise that sounds like thin metal strips brushing together making a metallic rattling noise. These metallic clinks or rattles do not have any repeating frequency and appear to be random in nature.

Frames 3 -5: (00:00:02 -00:00:04): A black shadow appears in the top right corner and shrinks into an inverted triangular shaped object as it moves into the top center frame, passing in-line and above the circular light ring from right to left. Note: The triangular object only intersects with the light ring and does not touch the dark circular bottom portion of the structure below. Additionally, the object appears to cast a shadow onto the bottom right portion of the disc as it passes and also shows a dark colored armature attached to on the trailing edge that extends to the far-right corner of the frame.



Frame 3 (00:00:00:02)

Frame 4 (00:00:00:03)

Frame 5 (00:00:00:04)

Frames 19 - 21 (00:00:18 – 00:00:20): The dark ceiling object is in frame at the top again (second pass). Below this object, there appears to be airborne debris circling the light structure below, at the same level as the lower circular, disc structure. The debris consists of approximately six to eight small, black objects, that match the speed and direction of travel of the triangular object above them. Additionally, the disc structure appears to have a flat-edged perimeter with evenly spaced, dark spots or holes that are moving as well. This gives the impression that the lower disc structure is rotating in a counter-clockwise direction (if viewed from the bottom). It should also be noted, that there is a lighter quadrilateral shape on the bottom right side of the disc that may be part of the structure or a reflection from a light source out of frame to the right.

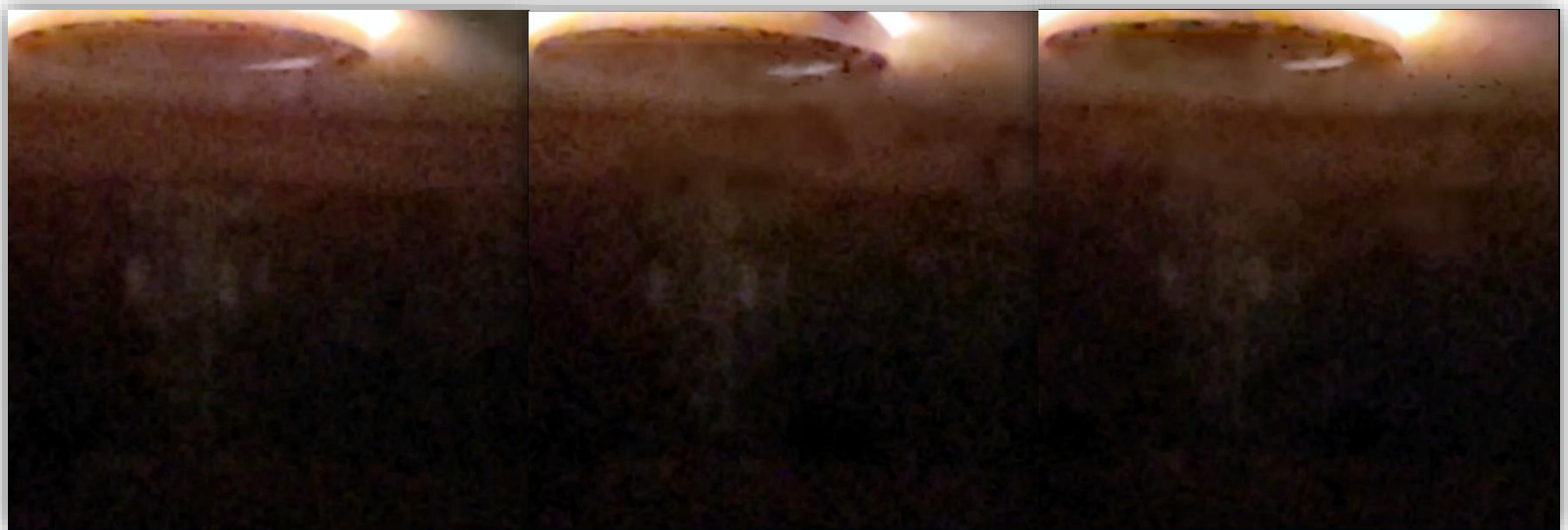


Frame 19 (00:00:00:18)

Frame 20 (00:00:00:19)

Frame 21 (00:00:00:20)

Frames 30 - 32 (00:00:29 – 00:01:01): The transient ceiling object makes its third pass at the top of the frame from right to left. Note: This pass is barely visibly and the object is only shown in Frames 30 and 31. Frame 32 shows the shadow that is cast on the underside of the rotating disc. This third pass of the object marks the end of the first sequence where the object is visible in the video.



Frame 30 (00:00:00:29)

Frame 31 (00:00:01:00)

Frame 32 (00:00:01:01)

Frame 36 (00:01:05): There is a slight movement at the bottom left of the frame that looks like a figure's head turning in the background. This movement also shows a delineation between the area where the cell phone tower is shown and gives the impression that the tower is outside of a large, horizontal window. This places the figure's head on the inside of the window, and it appears to be turning to the right and looking back at the camera. Another item to note is that it looks as if there is some type of fog or visible vapor in the air inside this room that seems to be concentrate near the ceiling. This effect is shown through the entirety of the video.



Frame 36 (00:00:01:05)



Frame 36 (Smaller Grey's Head – Zoomed)

Frame 49 (00:01:18): This frame is the first in the sequence that shows the two aviation obstruction lights on the cell tower as they begin to flash. The frame shows the two lights flashing together with a deep red hue surrounding the area. It should be noted that the light on the left is much brighter than the light on the right and the fog-like atmosphere within the room seems to be diffusing the red light throughout the room.

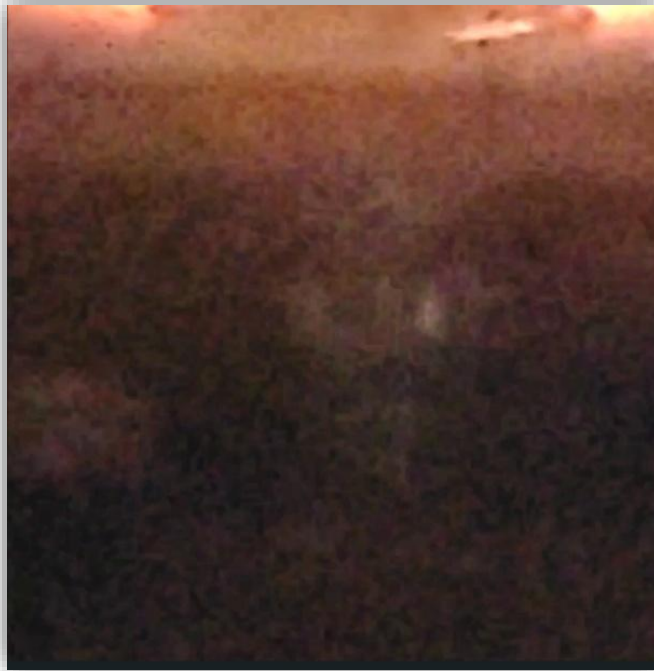
Frame 55 (00:01:24): The two obstruction lights extinguish.



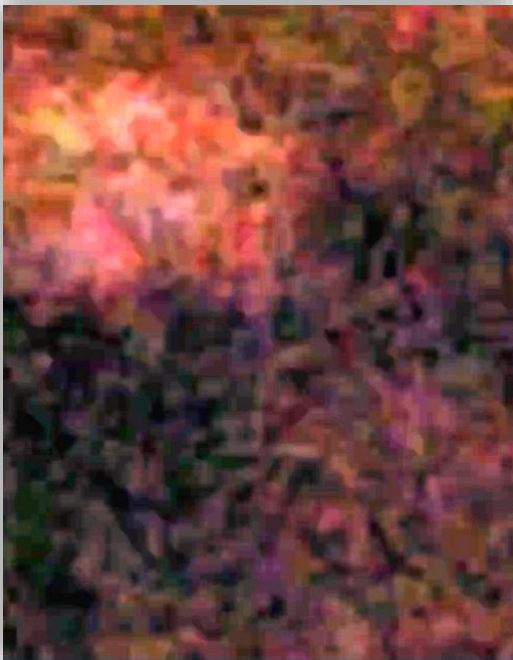
Frame 49 (00:00:01:18)

Frame 57 (00:01:26): Movement is observed on the left side of the frame at the edge that appears to show the large head of a second being.

Frame 83 (00:02:22): The figure's head at the bottom left corner becomes clearer on this frame as well as the next. The large head and large eye structure are reminiscent of an archetypal image of an alien "Grey."

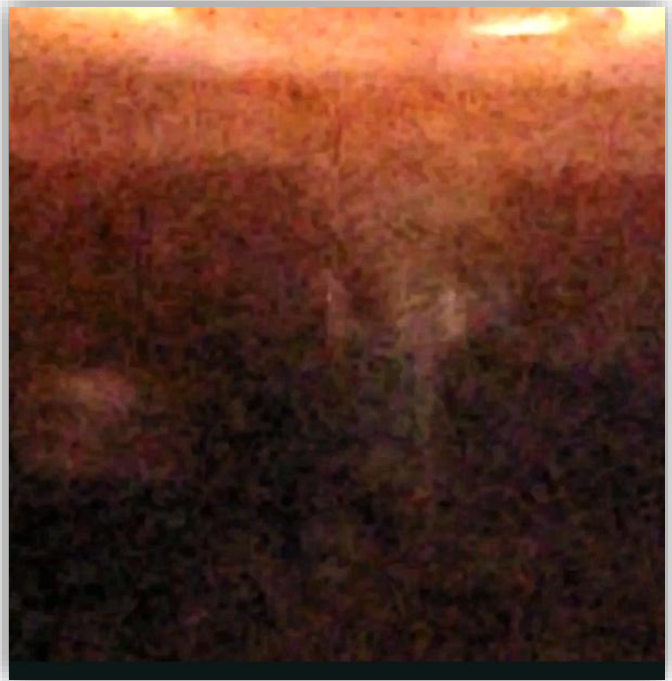


Frame 83 (00:00:02:22)



**Frame 83 Being in Lower Left Corner Enlarged
(Left: Color Enhanced – Right: Desaturated)**

Frame 98 (00:03:07): As the camera pans to the left, the being is shown more clearly standing in front of the witness, possibly as close as 3-feet away. This frame, and the frames that follow, show this being from mid chest level and up. The being appears to have a larger head in relation to the torso and has large black eyes. Another anatomical feature noted is the prominent brow ridge (supraorbital torus) that delineates the forehead from the eye sockets. In subsequent frames, the being appears to be swaying or rocking slightly back and forth and seems to be looking directly at the camera.



Frame 98 (00:00:03:07)



**Frame 98 Being in Lower Left Corner Enlarged
(Color Enhanced)**



**Frame 98 Being in Lower Left Corner Enlarged
(Desaturated)**

Frame 109: (00:03:18): The two obstruction lights flash for a second time. This occurs exactly 2-seconds after the first flash.

Frame 116 (00:03:25): The two obstruction lights extinguish exactly 2-seconds after the first flash extinguishes, which shows the lights on the tower structure are flashing at a rate of 30 cycles per minute. This pattern conforms to the Federal Standards described in FAA Advisory Circular AC 70/7460, which requires aviation obstruction lights on cell towers to flash simultaneously at a rate of 30 flashes per minute.

Frame 168 (00:05:17): Obstruction lights – third flash.

Frame 175 (00:05:24): Third flash extinguished.

Frame 228 (00:07:17): Obstruction lights – fourth flash.

Frame 235 (00:07:24): Fourth flash extinguished.

Frame 268 (00:08:27): The camera begins to pan up slowly.

Frame 287 (00:09:16): As the camera pans upward, the overhead disc structure and light ring are in frame and visible again.

Frame 288 (00:09:17): Obstruction lights - fifth flash.

Frames 291 - 293 (00:09:20 – 00:09:22): Third pass of the transient ceiling object which is obstructing the light ring as it moves right to left. These frames mark the beginning of the second sequence of passes.



Frame 109 (00:00:03:18)



Frame 291 (00:00:09:20)

Frame 292(00:00:09:21)

Frame 293 (00:00:09:22)

Frame 295 (00:09:24): Fifth flash extinguished.

Frames 302 - 304 (00:10:01 – 00:10:19): The transient ceiling object is visible again (Pass No. 4). This sequence also shows the object is much larger at the beginning of the pass and narrows to a more pointed shape as it nears the light ring and moves to the left. This may indicate the object is closer to the camera in the first frame (302) and moves farther away in the two subsequent frames. Also, note the ringed light is compressed as the object passes in Frames 303 and 304.



Frame 302 (00:00:10:01)

Frame 303 (00:00:10:02)

Frame 304 (00:00:10:03)

Frame 304 (00:10:03): This frame shows the transient ceiling object with slightly better clarity and highlights the apparent shape. It also shows a more defined view of the lighter area on the underside of the rotating disc and suggests that this is some type of physical protrusion or instrument, rather than reflected light. Also of note is the disc's edge that has recessed, rectangular geometry moving right to left, counter-clockwise.



Frame 304 Transient Object and White Object Under Disc

Frame 313 (00:10:12): This single frame initially appears to be the beginning of the transient object's next pass, however the dark mass in the top right corner does not follow through in the subsequent frames. The dark mass is nebulous and undefined, but similar to the transient object's start point in previous sequences. Another interesting item to note is the presence of at least three, well defined, eye or lens-like circular structures on the underside of the mass. These features are reminiscent of the prehensile suckers found on an octopus's tentacles, which could indicate a biological component.



Frame 313 (00:00:10:12)

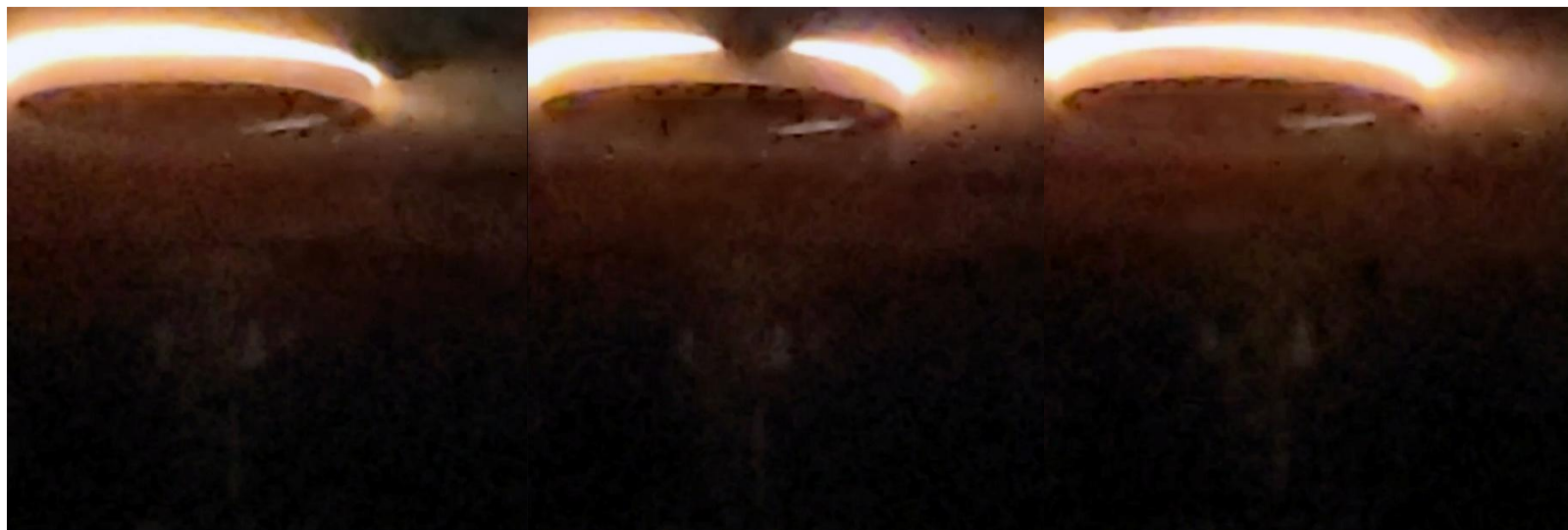


Frame 313 Upper Right Detail (Dark Mass with Circular Features)

Frame 318 - 321 (00:10:17 – 00:10:20): The transient object is visible again (Pass No. 5). The beginning of this sequence shows the dark mass in the upper right corner (Frame 318) with similar circular objects underneath like Frame 313, however they are much less prominent. The sequence also shows the object in four adjacent frames, unlike three frames in previous passes. This could indicate that the object is moving at a slightly slower speed. Another item to note is that during this four-frame pass; the bottom edge of the object seems to be moving in a linear, straight-line, versus a circular or curved trajectory. Frame 319 also gives the impression that it is pushing through a pliable membrane on the ceiling overhead.



Frame 318 (00:00:10:17)



Frame 319 (00:00:10:18)

Frame 320 (00:00:10:19)

Frame 321 (00:00:10:20)



Frame 319 Transient Object Detail (Pliable Membrane?)

Frames 330 - 332 (00:10:29 – 11:01): Transient ceiling object is visible (Pass No. 6). The object is barely in frame as it exits the top on Frame 332.

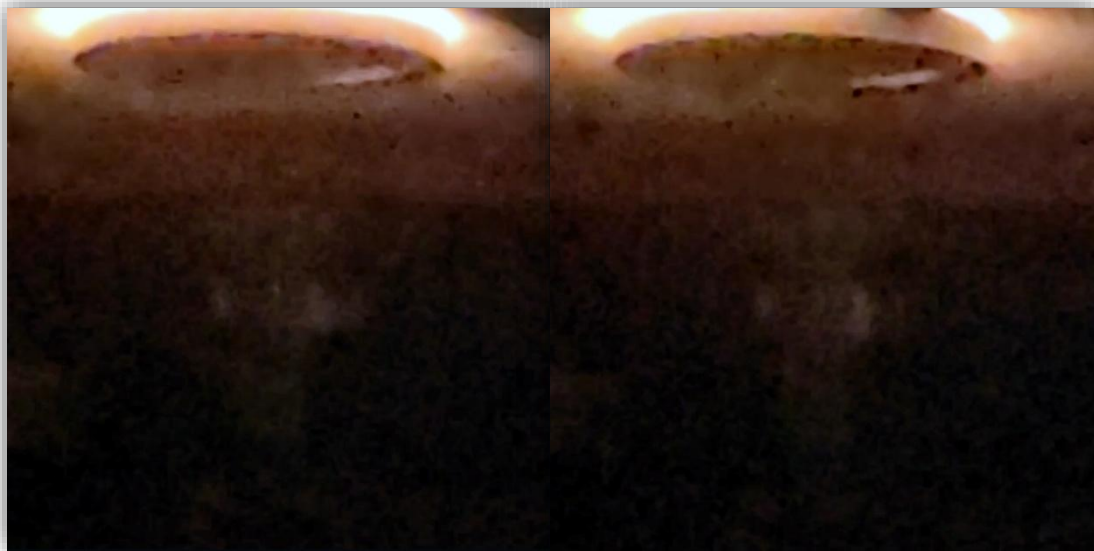


Frame 330 (00:00:10:29)

Frame 331 (00:00:11:00)

Frame 332 (00:00:11:01)

Frames 346 – 347 (00:11:15 – 00:11:16): The transient ceiling object is visible (Pass No. 7). The camera in this sequence begins to pan down slowly, resulting in only two frames where the object is visible.



Frame 346 (00:00:11:15)

Frame 347 (00:00:11:16)

Frame 348 (00:11:17): Obstruction lights – sixth flash.

Frame 349 (00:11:18): As the intensity of the flash increases, several of the floating objects in the room become much more defined. One in particular is a spherical object that seems to be momentarily attached to the white instrument underneath the disc. What's interesting about the sphere is that it seems to be more intensely illuminated from above, rather than being silhouetted by the bright flash behind it. This could indicate that the light ring is much brighter than the obstruction light flash, however if that's the case, it seems puzzling that these floating objects do not appear as defined in the other frames without the flash.

Frame 355 (00:11:24): Sixth flash extinguished.



Frame 349 (00:00:10:18)



Frame 349 Floating Sphere Detail

Frames 358 – 403 (00:11:27 – 00:13:12): During these frames, a substantial amount of “debris” is observed in the air, moving right to left, just below the rotating disc in the overhead. Some of these particles appear to be fairly large and can be tracked from one frame to the next. These appear to be solid objects, as they are large enough to reflect light on one side and are shadowed on the opposite side.



Frame 358 Floating “Debris”



Frame 385 Floating “Debris”



Frame 386 Floating “Debris”



Frame 402 Floating “Debris”

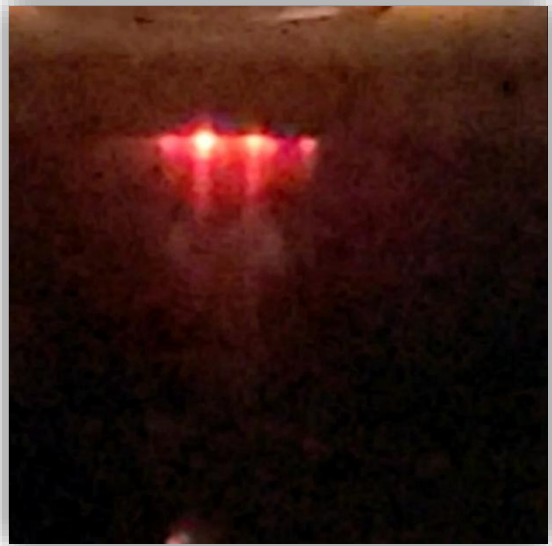


Frame 403 Floating “Debris”

Frame 408 (00:13:17): Obstruction lights – seventh flash.
Note: During this flash, a bright light appears at the bottom center of the frame for the duration of the flash (7-frames). This is most likely a reflection off of an object located in the room (foreground). It did not appear previously in the recording due to the camera angle's field of view.

Frame 415 (00:13:24): Seventh flash extinguished.

Frame 444 (00:14:23): As the camera pans slightly to the left of frame, the tall Grey's head starts to come back into view at the left side of the frame. The smaller Grey's head in the background is just barely visible and appears to be looking toward the camera. While this frame is extremely fuzzy, the enlarged version shows what could be a rounded cranium and dark eyes.



Frame 411 (00:00:13:20) Lower Reflection



Frame 444 (00:00:14:23)



Frame 444 Small Grey's Head (Enlarged)

Frame 445 (00:14:24): While this frame is blurred in places, the small Grey's head in the background is still discernable. The frames shown below are the original version, the contrast edited version, along with the contrast and desaturated/highlighted enlargements. Two other elements to note: the rib-like structure to the right of the small Grey and the well-defined light that appears in this single frame on the lower portion of the cell tower.



Frame 445 (00:00:14:24) Original



Frame 445 (Contrast Edited)



Frame 445 Head Detail (Contrast Edited)



Frame 445 Head Detail Highlighted (Desaturated)

Frame 459 (00:15:08): The strange background noise that sounds like thin metal strips brushing together making a metallic rattle or clinking suddenly stops.

Frame 468 (00:15:17): Obstruction lights – eighth flash.

Note: During this flash, the reflection noted during the seventh flash appears again for the duration of the flash. This time the reflected light is much sharper and slightly more reddish in color

Frame 475 (00:15:24): Eighth flash extinguished.

Duration is 7-frames.

Frame 480 (00:15:29): The witness's vocalization ends.

Frame 485 (00:16:04): As the camera pans more to the left, the tall Grey's head is roughly in the center of the frame. There also appears to be another being in the lower left corner that will become more apparent in subsequent frames.



Frame 469 (00:00:15:18)



Frame 485 (00:00:16:04)



Frame 485 Desaturated

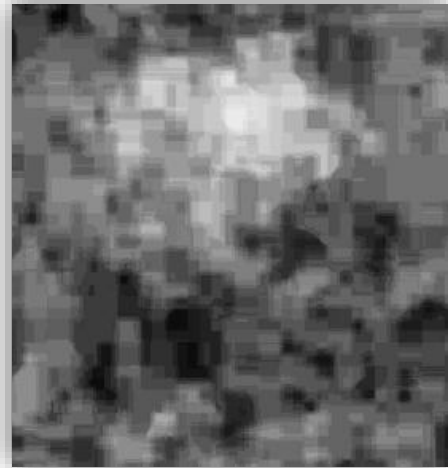
Frame 487 (00:16:06): The tall Grey's head is shown with greater clarity. The eyes are much more defined and appear to be large, black, and almond shaped with a slight reflection of light shown in both. To the right side of the frame, the smaller Grey's head can be seen slightly turned toward the right of frame. To the tall Grey's right (left of frame), there appears to be another being that is closer (within a few feet of the camera) that is much shorter. The head is larger and looks like an amphibian (Frog) with a very defined prefrontal and post orbital ridge above the left and right eyes.



Frame 487 (00:00:16:06)



Frame 487 Tall Grey (Desaturated and Enlarged)



Frame 487 Small Grey (Desaturated and Enlarged)



Frame 487 Tall Grey (Background Darkened)



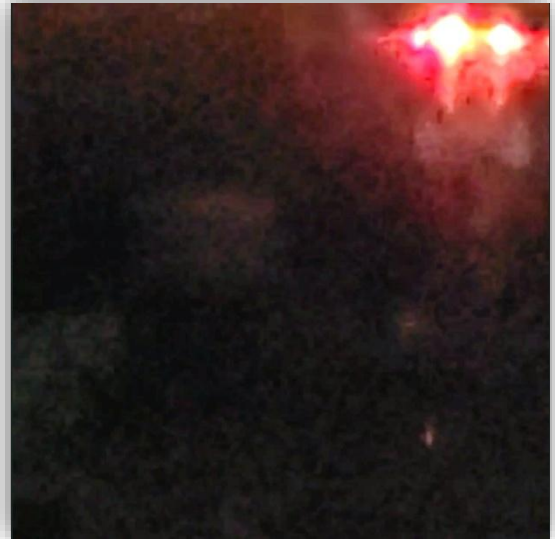
Frame 487 Small Grey (Background Darkened)

Frame 528 (00:17:17): Obstruction lights - ninth flash. Note: the reflection observed at the bottom of the frame in previous flash events is still visible in the same approximate position, however it is much dimmer.

Frame 530 (00:17:19): The reflection is at its brightest on this frame. There is also a hint of another, less prominent reflection just above the vicinity where the smaller Grey is observed in previous frames.

Frame 535 (00:17:24): Ninth flash extinguished. Duration: 7-frames.

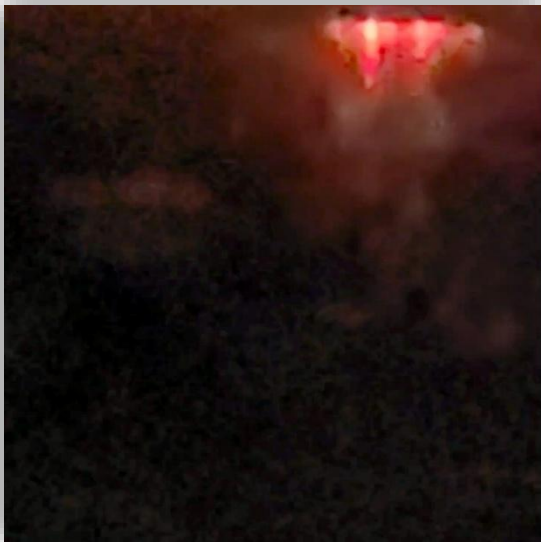
Frame 588 (00:19:17): Obstruction lights - tenth flash. Note: the reflection observed at the bottom of the frame in previous flash events is not present at all in this flash sequence.



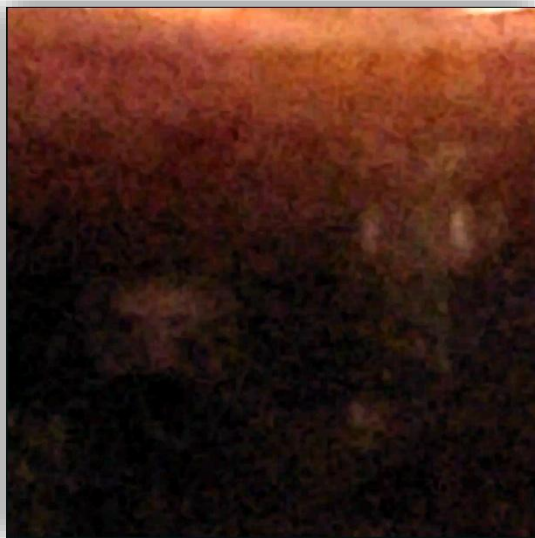
Frame 530 (00:00:17:17)

Frame 595 (00:19:24): Tenth flash extinguished.

Frame 638 (00:21:07): This frame shows the tall Grey's face with slightly more detail.



Frame 588 (00:00:19:17)



Frame 638 (00:21:07)



**Frame 638 Tall Grey (Enlarged/
Desaturated/Background Darkened)**

Frame 646 (00:21:15): Obstruction lights - eleventh flash.
Note: the reflection observed at the bottom of the frame is present again during this sequence and is bright red once again. Duration of the cell tower's obstruction lights flash is only 6-frames.

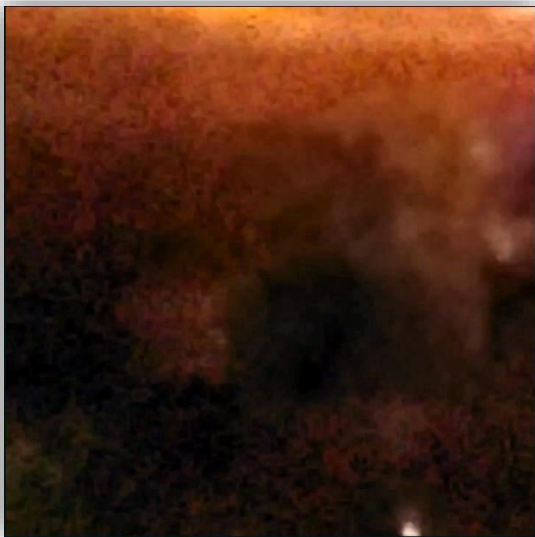
Frame 648 (00:21:17): This frame is very puzzling because it is an exact copy of the previous frame 647 (00:21:16).

Frame 653 (00:21:22): Eleventh flash extinguished. Note: in this single frame, the obstruction lights on the tower are completely extinguished, however the reflected light at the bottom is still visible. Duration 7 frames.

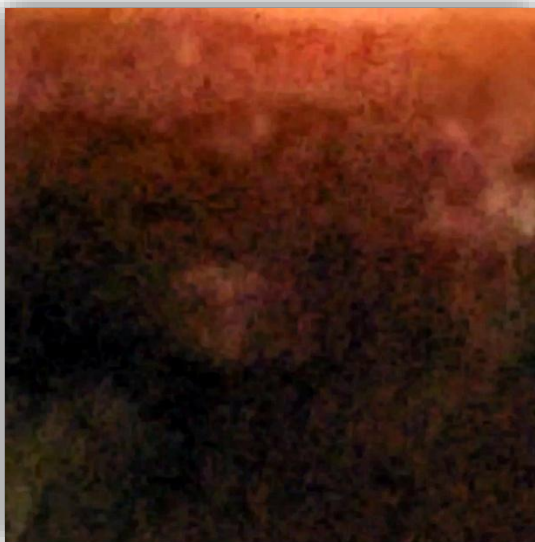


Frame 650 (00:21:19)

Frame 659 (00:21:28): Clearer view of the tall Grey closest to the camera.



Frame 653 (00:21:22)



Frame 659 (00:21:28)



Frame 659 Enlarged

Frame 679 (00:22:18): A faint light can be seen at the bottom of the screen that might be an object in the tall Grey's hands or just the being's hands based on the movement.

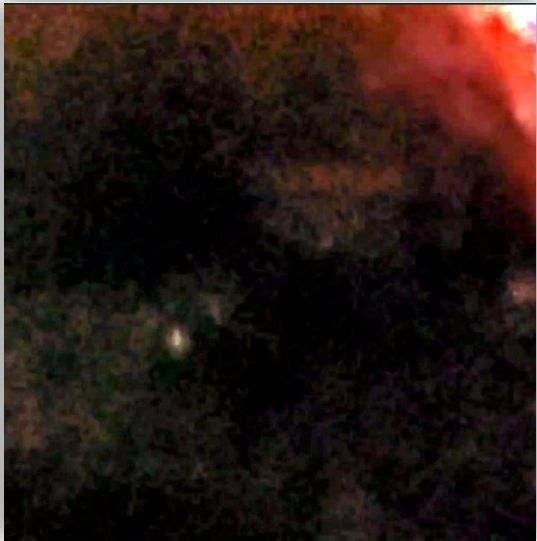
Frame 706 (00:23:15): Obstruction lights – twelfth flash. Note: During this sequence, the frog-like being's left eye seems to be reflecting the flash. In a few frames that follow, the reflection is notably vertical and resembles a reptile's pupil.



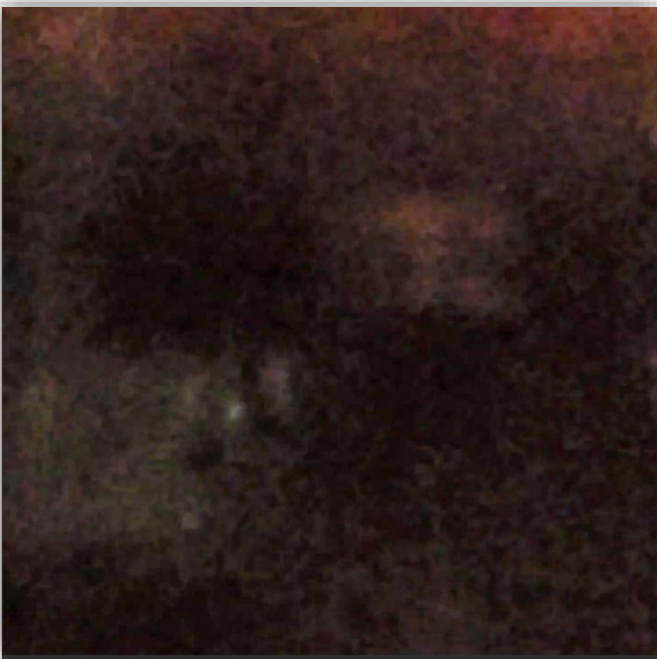
Frame 679 (00:22:18)

Frame 713 (00:23:22): Twelfth flash extinguished. Duration 7-frames.

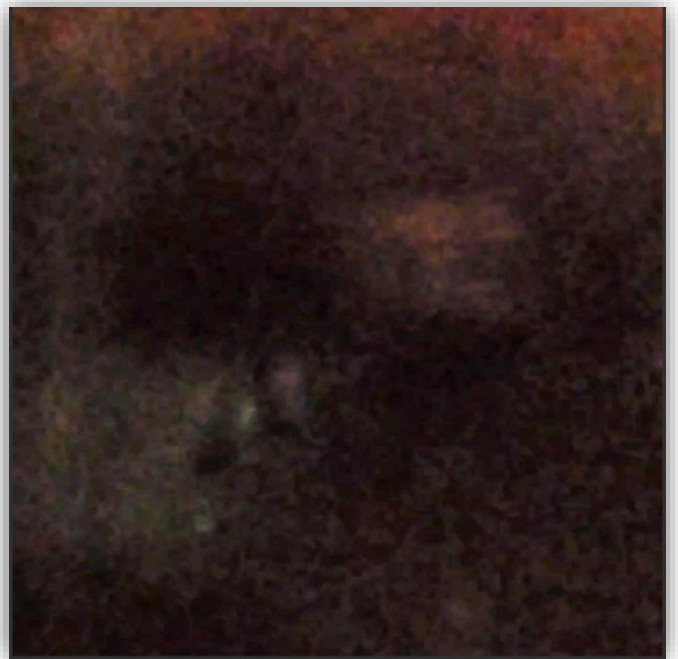
Frames 723 - 724 (00:24:02 – 00:24:03): The Frog being's head is mostly in view during these frames.



Frame 707 (00:23:16)



Frame 723 (00:24:02)



Frame 724 (00:24:03)

Frame 725 (00:24:04): This frame is identical to the previous frame (Frame 724). No detectible movement or change observed when toggling back and forth through these two frames; much like Frames 648 and 649.

Frame 743-(00:24:22): This frame shows a clearer view of the Frog being and the tall Grey in the foreground.



Frame 743 (00:24:22)

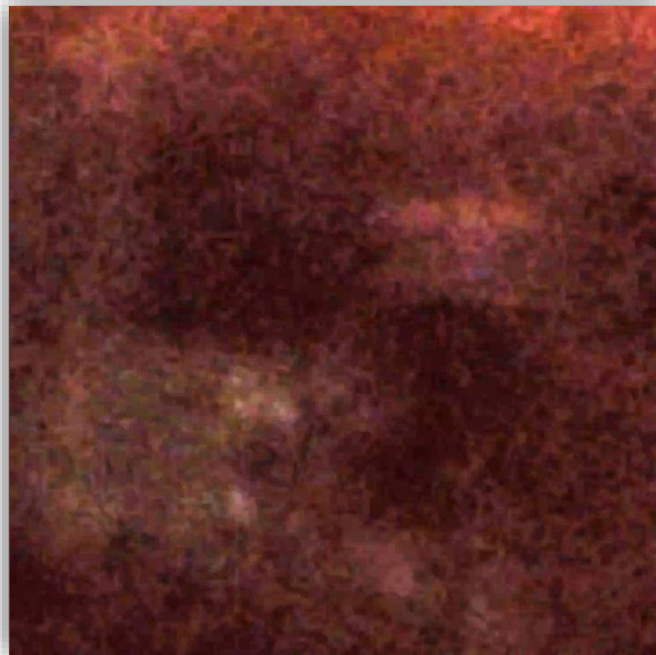


Frame 743 (00:24:22) Adjusted

Frame 767 (00:25:16): Obstruction lights – Thirteenth flash.

Frame 773 (00:25:22): Thirteenth flash extinguished. Duration 6-frames.

Frame 775 (00:25:24): The tall Grey's hand movement is observed for two frames, occurring near the bottom center of the frame.



Frame 775 (00:25:24) Adjusted

Frames 776 - 780 (00:25:25 – 00:25:29): The Frog being's left eye opens and reflects light as if the eyelid membrane(s) are opening.

Frame 783 (00:26:02): The Frog being's eye closes.



Frame 777 (00:25:26)



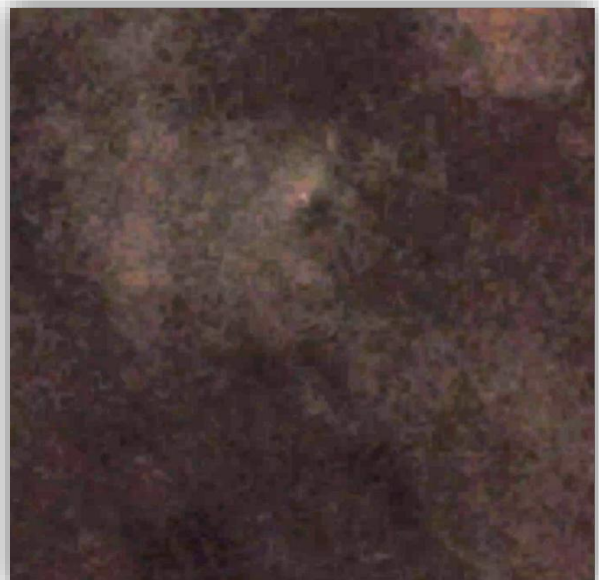
Frame 783 (00:26:02)

Frame 790 (00:26:09): Clearer view of the Frog being's head.

Frame 855 (00:28:14): This frame shows the clearest view of the Frog-being's left eye. This is also the point in the recording where an unusual "tick-tock" sound can be heard. Audio analysis revealed what appears to be an unidentified, possibly female's, voice that can be heard when the audio portion is slowed to 75% with background noise removed. It is unclear what is spoken; however, it sounds like English.



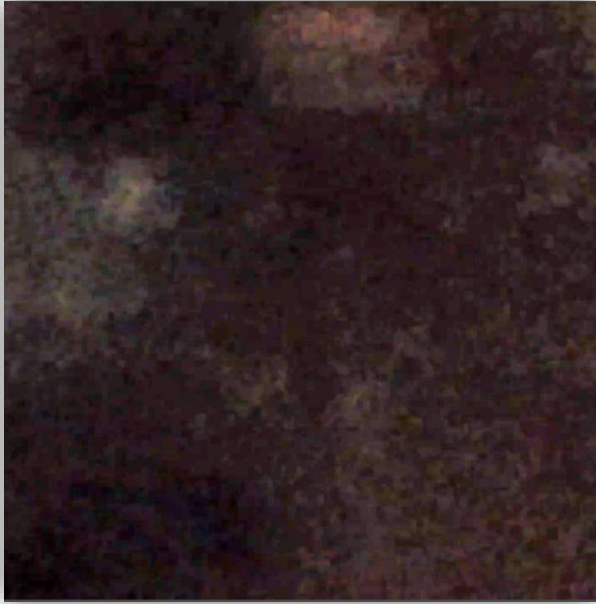
Frame 790 (00:26:09)



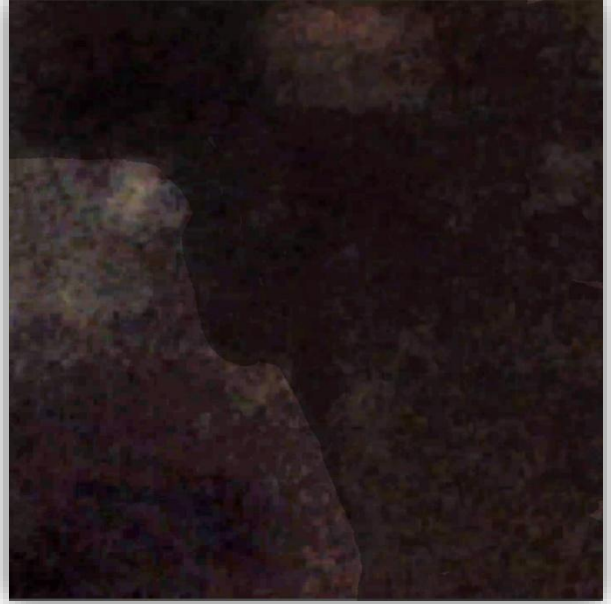
Frame 855 (00:28:14)

Frame 892 (00:29:21): Beginning of pan to the right.

Frame 911 (00:30:10): In this frame, the Frog being is shown left of frame with the tall Grey standing just to the right. This frame also shows the Frog being's head along with a clearly defined left shoulder. The tall Grey is standing slightly behind the Frog being with a clear view of its forehead, upper eye structure and a defined nasal bridge.



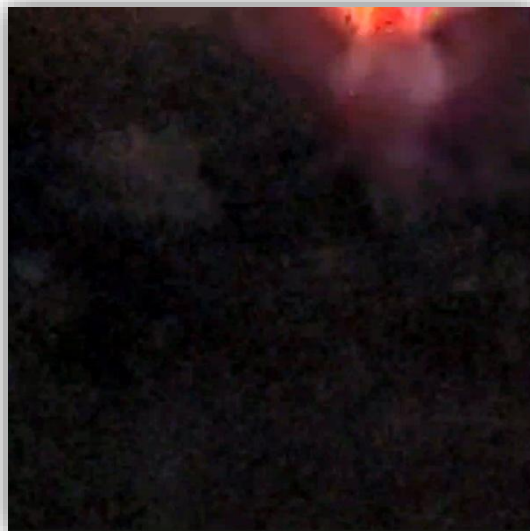
Frame 911 (00:30:10)



Frame 911 Frog Being (Highlighted)

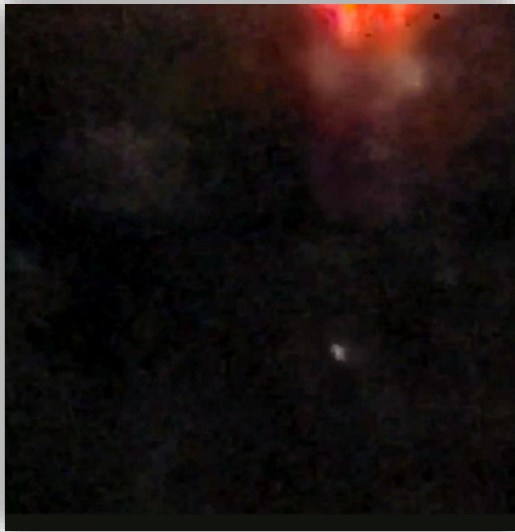
Frame 918 (00:30:17): As the camera begins to pan back to the right, the Frog being pans out of frame to the left and the cell tower is visible once again in the top right.

Frame 946 (00:31:15) Obstruction lights – sixteenth flash. Note: Flashes 14 and 15 were not in frame and presumed to have flashed based on the previously noted 2-second schedule.

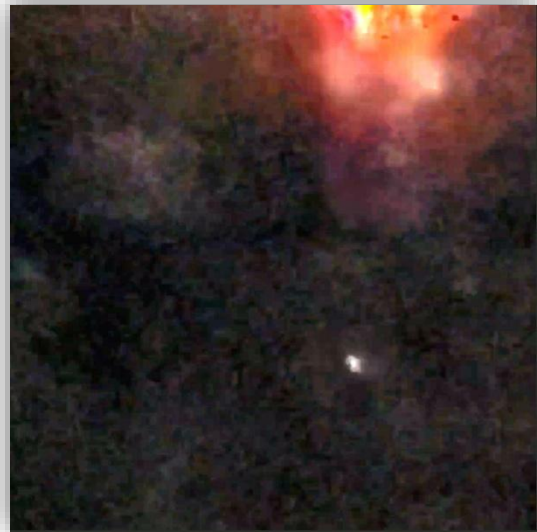


Frame 946 (00:31:15)

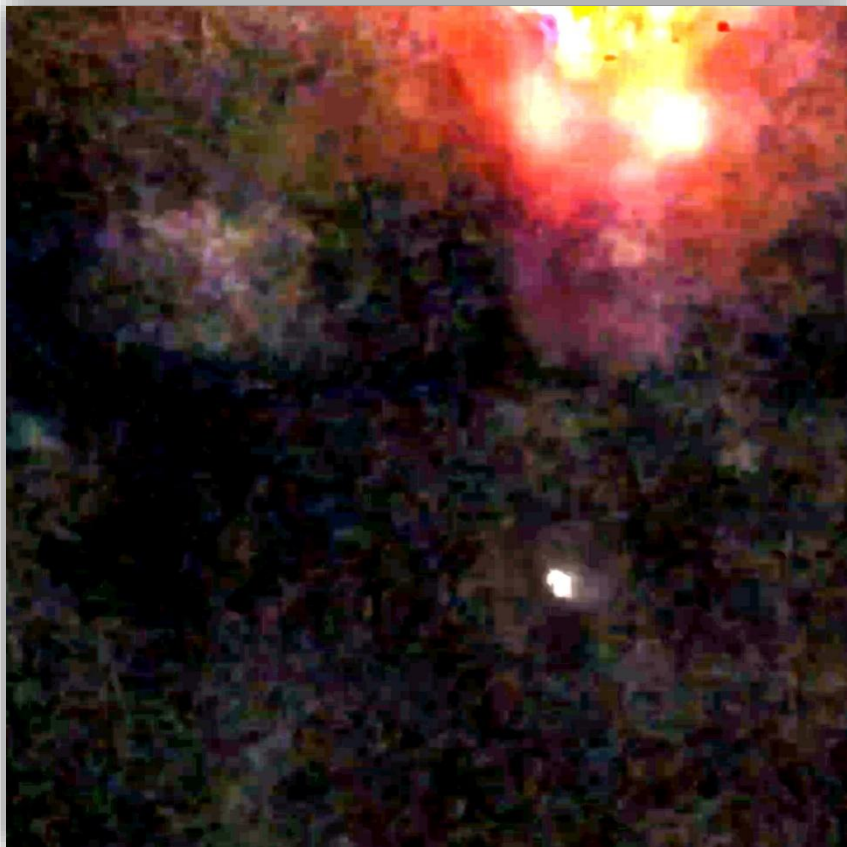
Frame 947 (00:31:16): During this frame, the reflected light at the lower center frame is present again. Note: During the third interview, the experiencer stated that there was a smaller female Frog being standing to the right of the tall Grey and the male frog being. This would put the smaller, female Frog closer to the center of the frame. This reflection below the cell tower may be a reflection off the shorter female Frog's right eye. In the high contrast version of the frame below, the same Frog-like head is seen more clearly and the eye shape matches that of the male Frog to the left of the frame as observed in previous sequences.



Frame 947 (00:31:16)

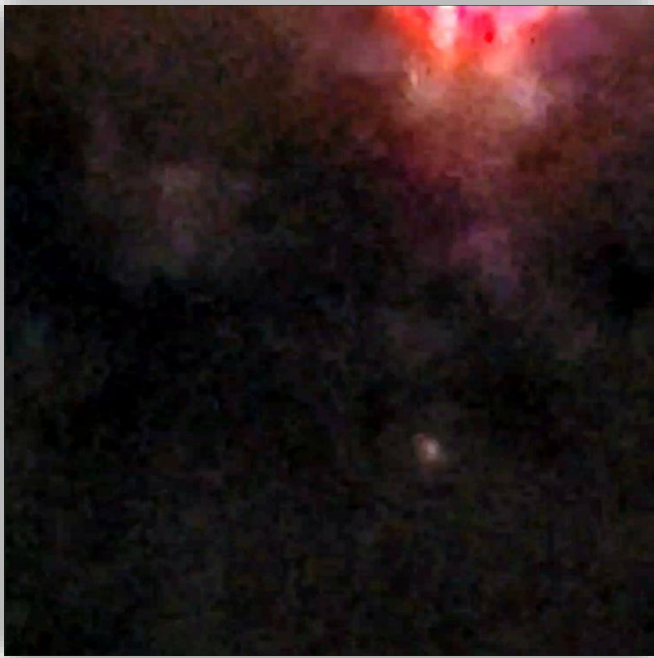


Frame 947 (Adjusted)

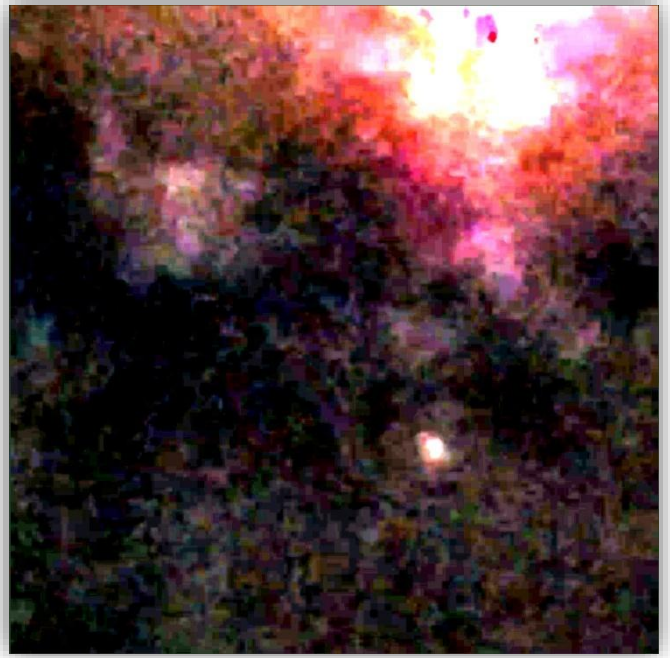


Frame 947 (High Contrast)

Frame 948 (00:31:17): This frame shows another view of the smaller, female Frog with its right eye reflecting the obstruction light flash.



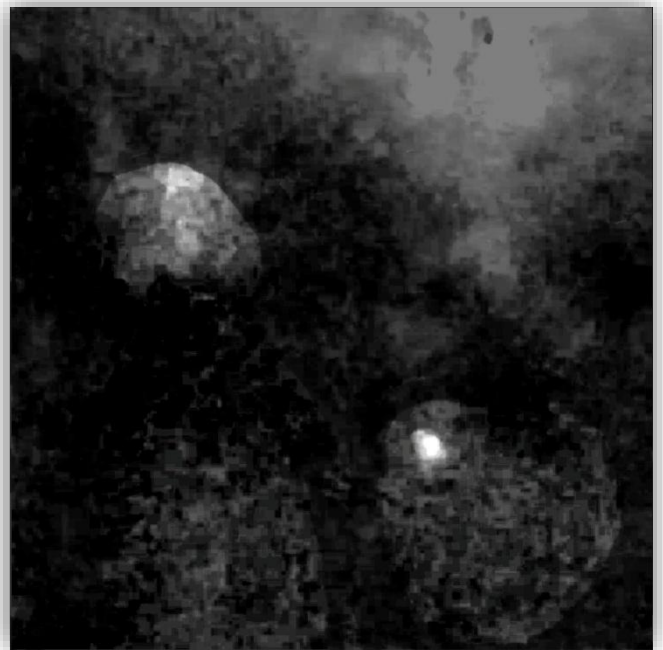
Frame 948 (00:31:17)



Frame 948 (Contrast Adjusted)



**Frame 948 Tall Grey and Short Frog
(Highlighted)**



**Frame 948 Tall Grey and Short Frog
(Desaturated and Highlighted)**

Frame 950 (00:31:19): The short Frog's right eye is reflecting the obstruction light flash and the tall Grey is shown slightly clearer when highlighted. The short Grey in the background is visible just above the short Frog's reflective eye.



Frame 950 (00:31:19)



Frame 950 (Color Enhanced)



Frame 950 Grey (Highlighted)



Frame 950 Grey (Desaturated and Highlighted)

Frame 953 (00:31:22): Flash 16 extinguished. The obstruction lights and reflection extinguish in unison.

Note: Most of the frames between 952 and 1066 are extremely distorted and blurred, and do not show much detail. The effect may be explained by the camera's inability to focus due to the low illumination; however the frames remain distorted during the next tower obstruction light flash, which may be indicative of some type of interference from inside the craft.

Frame 1,006 (00:33:15): Obstruction lights – Flash 17.

Frame 1,013 (00:33:22): Flash 17 extinguished. The small Frog's eye reflection is visible for three frames during this flash sequence, however it is much dimmer, while the main obstruction lights on the cell tower remained bright. This may be attributed to the distortion effect described above.

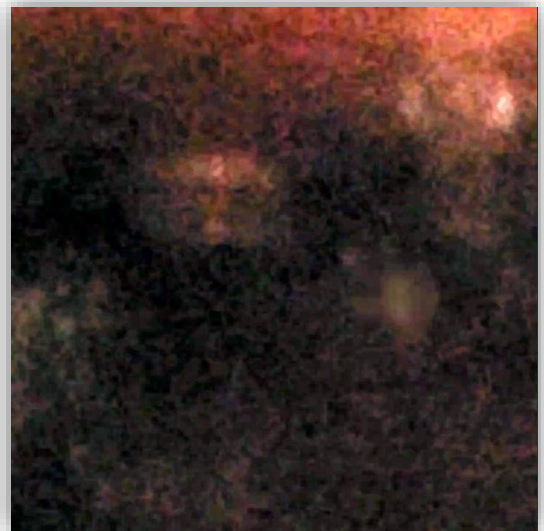
Frame 1,018 (00:33:27): In this single frame, the area in the background where the smaller grey's head is becomes brighter and exhibits a blurring effect which does not match the surrounding distortion observed in adjacent frames.

Frame 1,040 (00:34:19): The camera begins the final pan to the right.

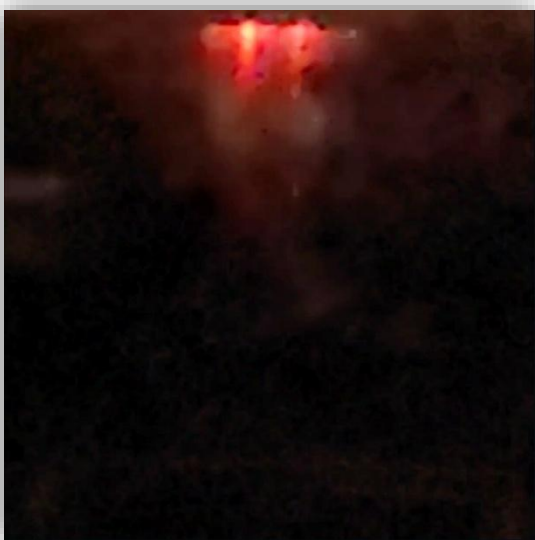
Frame 1,066 (00:35:15): Obstruction lights – Flash 18. During this sequence, a rectangular object can be observed in the lower portion of the frames and shows distinctive right angles. This may be some type of internal structure located within this compartment in the craft.



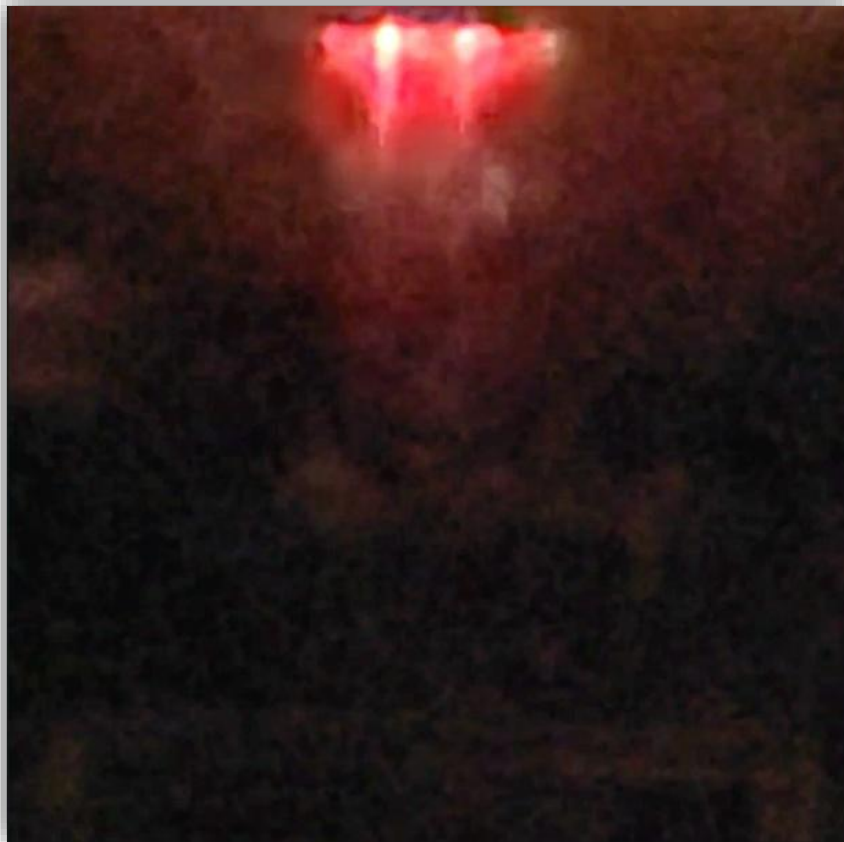
Frame 1,006 (00:33:15)



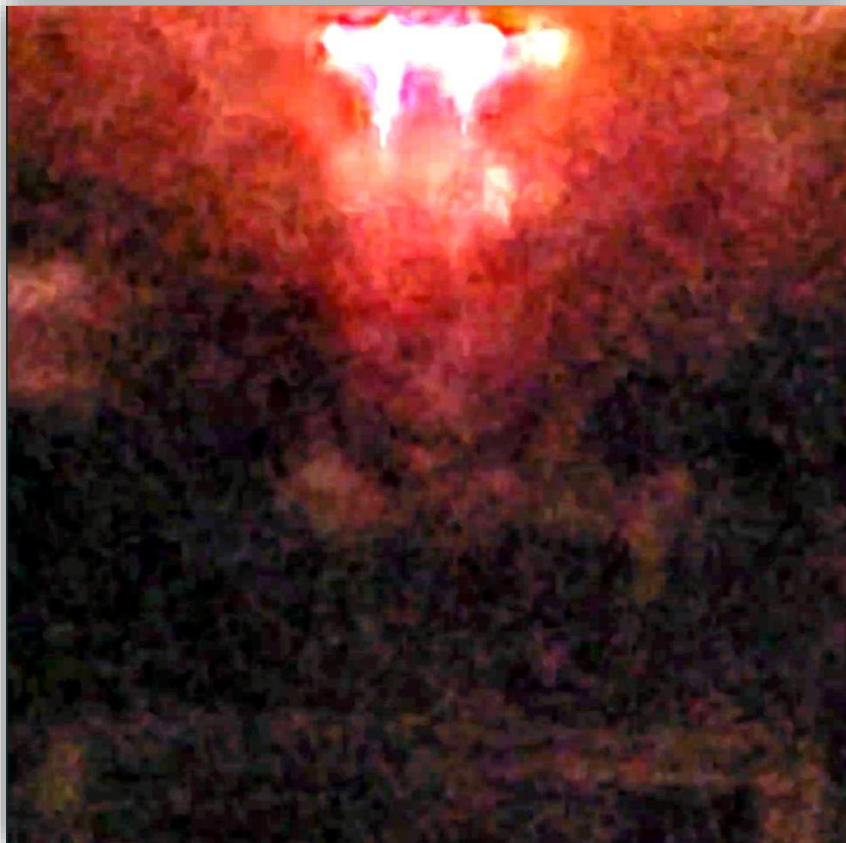
Frame 1,018 (00:33:27)



Frame 1,066 (00:35:15)



Frame 1,068 (00:35:17)



Frame 1,068 Adjusted to Show Rectangular Structure in Lower Frame

Frame 1,073 (00:35:22): Flash 18 extinguished. Note: The lower reflection observed in previous flashes was not present during this sequence.

Frame 1,080 (00:35:29): The camera begins to pan up slightly.

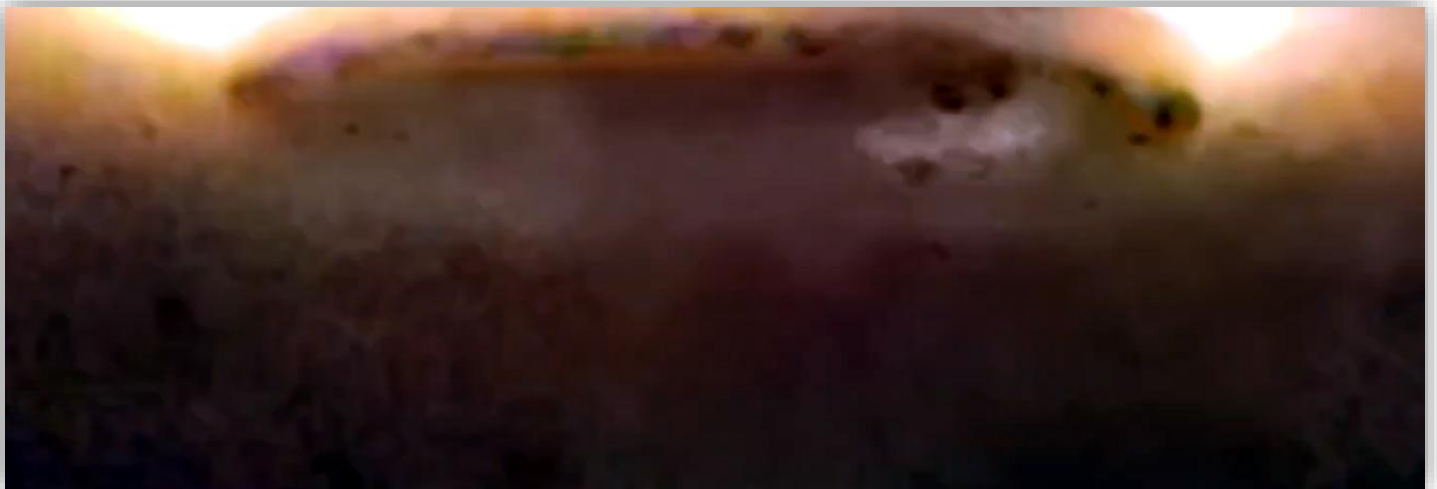
Frame 1,104 - 1106 (00:36:23 – 00:36:25): The ceiling disc is visible once again as the camera pans upward. The disc and surrounding debris are still circling counterclockwise. The light ring above begins to appear in frame again.



Frame 1,104 (00:36:23)

Frame 1,105 (00:36:24)

Frame 1,106 (00:36:25)



Frame 1,105 Disc and Debris Enlarged

Frame 1,111 (00:37:00): Breathing (presumably from witness) heard beginning with this frame.

Frame 1,113 (00:37:02): The light ring is fully visible again at the top of the frame.

Frame 1,115 – 1,117 (00:37:04 – 00:37:06): The overhead ceiling object is present again in these frames as it travels right to left.



Frame 1,113 (00:37:02)



Frame 1,115 (00:37:04)

Frame 1,116 (00:37:05)

Frame 1,117 (00:37:06)

Frame 1,125 (00:37:14): Obstruction lights – Flash 19.

Frame 1,131 (00:37:20): the transient ceiling object begins another pass from right to left. Duration is 3-frames

Frame 1,132 (00:37:21): Flash 19 extinguished. No lower reflection present during this flash sequence. While it's difficult to differentiate the tower from the figures in the background, this single frame appears to show the head of a third Gray just to the right of the tower and may explain the reflection present in the same area on Frame 445.



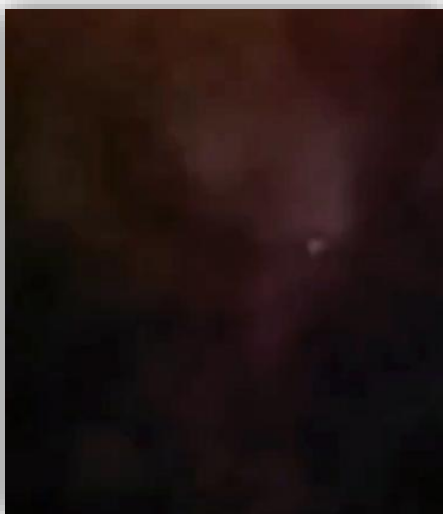
Frame 1,126 (00:37:15)



Frame 1,131 (00:37:20)

Frame 1,132 (00:37:21)

Frame 1,133 (00:37:22)



Frame 1,132 Head Detail

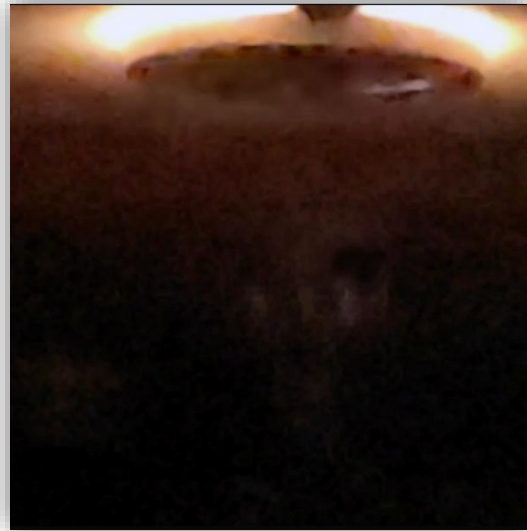


Frame 1,132 Head Detail

Frame 1,142 (00:38:01): The transient ceiling object begins another pass right to left. Duration is 2 frames.

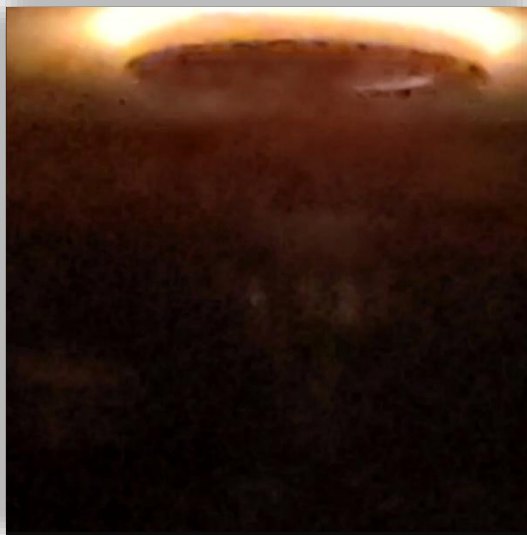


Frame 1,142 (00:38:01)



Frame 1,143 (00:38:02)

Frame 1,144 (00:38:03): This frame shows a sphere-shaped piece of the flying debris that can be seen in the previous frame (Frame 1,143) just below and to the left of the overhead disc. The movement between that frame and this one seems to indicate that it is traveling towards the camera from left to right, which is the opposite direction of the transient ceiling object, the other airborne debris and direction the disc edge is spinning.



Frame 1,144 (00:38:03)



Frame 1,143 Small Sphere (Detail)



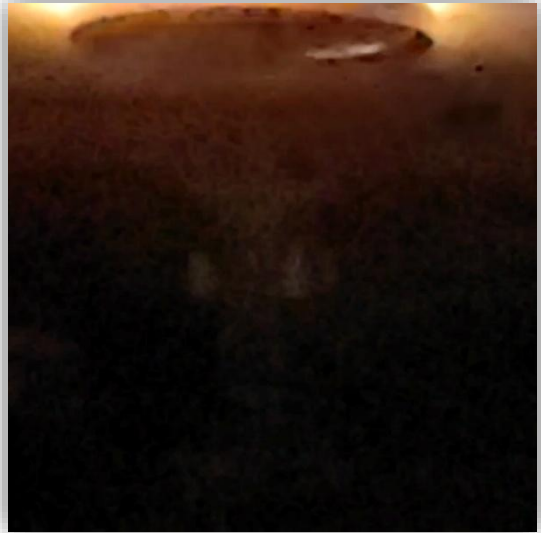
Frame 1,144 Small Sphere (Detail)

Frame 1,163 (00:38:22): Camera begins a slow pan to the right. The disc on the ceiling is fully visible at the center-top frame. The light ring is partially obscured by upper frame.

Frame 1,168 (00:38:27): Transient ceiling is object is barely visible at the top of this frame and subsequent Frame 1,169.

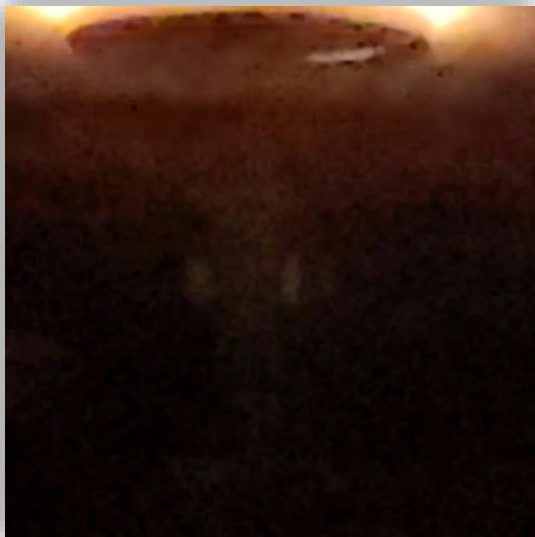


Frame 1,168 (00:38:27)



Frame 1,169 (00:38:28)

Frame 1,170 (00:38:29): In this frame, another piece of the airborne debris is moving from right to left, just below the right edge of the disc and appears to have some type of armature extending out from the top. Additionally, when this area is enlarged, the white structure on the underside of the disc, as well as the disc itself, appear more organic in nature rather than a metal structure.



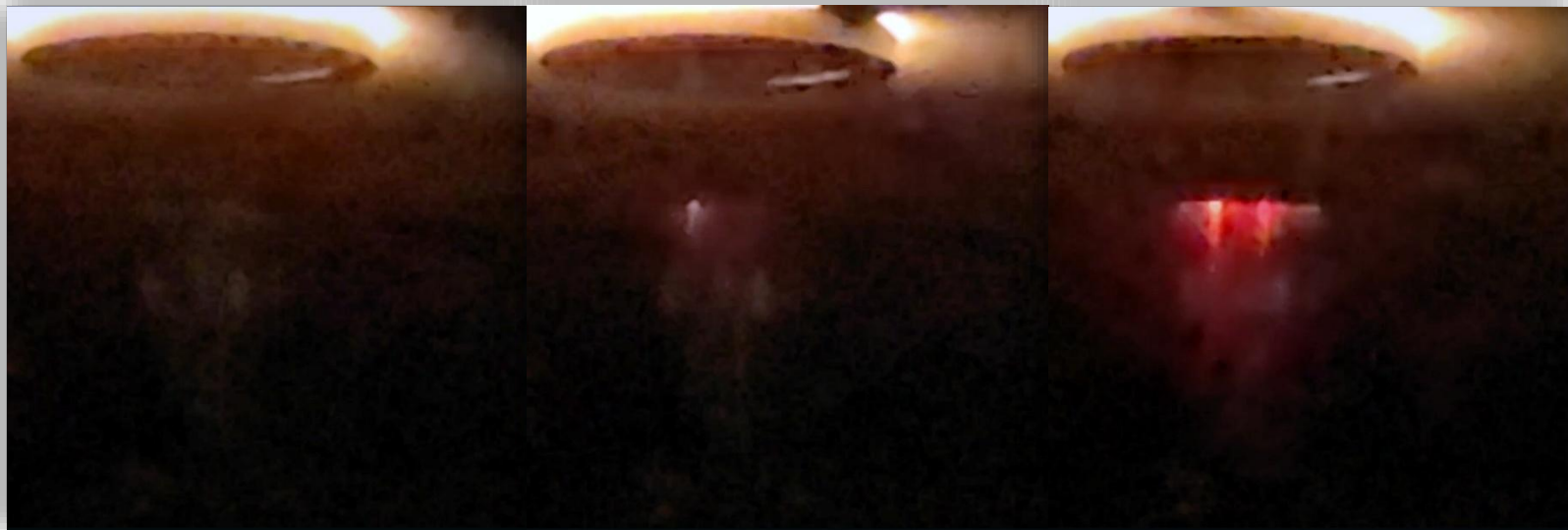
Frame 1,170 (00:38:29)



Frame 1,170 (Enlarged)

Frame 1,184 (00:39:13): The transient ceiling object enters the frame again at the upper right corner of frame. Visible for 3 frames total.

Frame 1,185 (00:39:14): Obstruction lights – Flash 20.



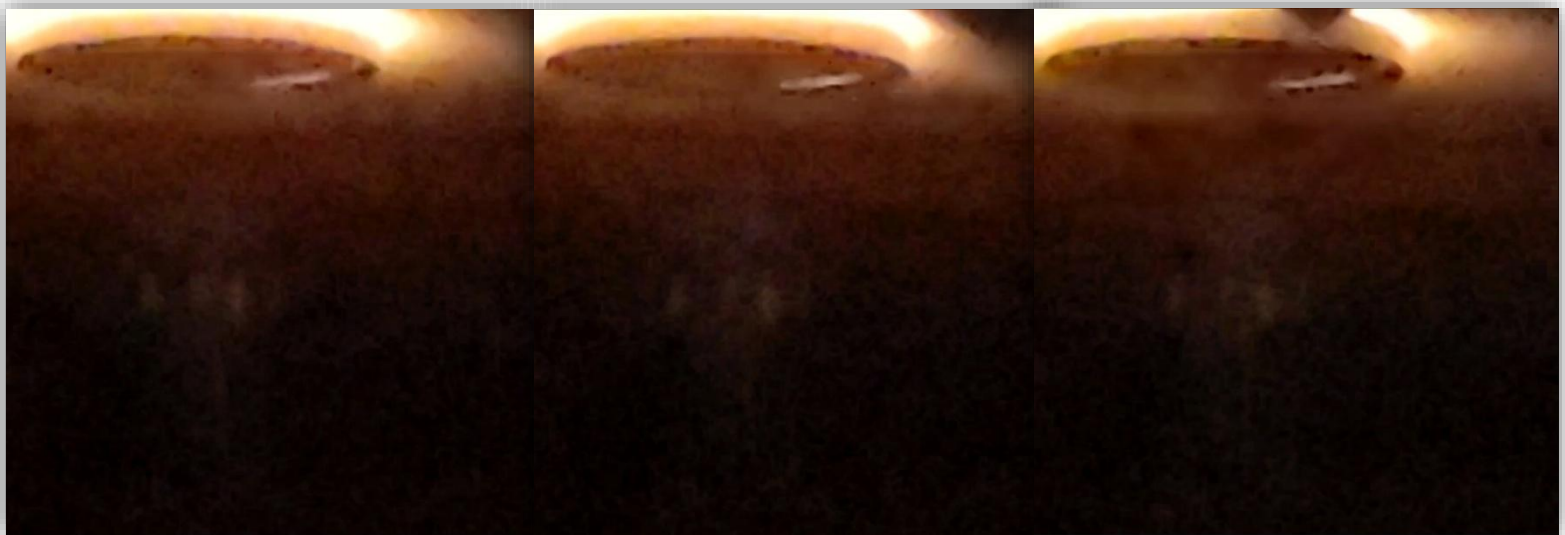
Frame 1,184 (00:39:13)

Frame 1,185 (00:39:14)

Frame 1,186 (00:39:15)

Frame 1,192 (00:39:21): Flash 20 extinguished. Flash duration 7 frames.

Frame 1,194 – 1,196 (00:39:23 – 00:39:25): The transient ceiling object makes another pass as it enters the frame in the upper right corner and is visible for 3 frames as it moves right to left.



Frame 1,194 (00:39:23)

Frame 1,195 (00:39:24)

Frame 1,196 (00:39:25)



Frame 1,196 (00:39:25) Detail

Frame 1,208 (00:40:07): The camera begins to pan downward.

Frame 1,217 (00:40:16): As the camera pans down, the disc is no longer in frame.

Frame 1,242 (00:41:11): The cell tower leaves the frame to the left as camera pans to the right.

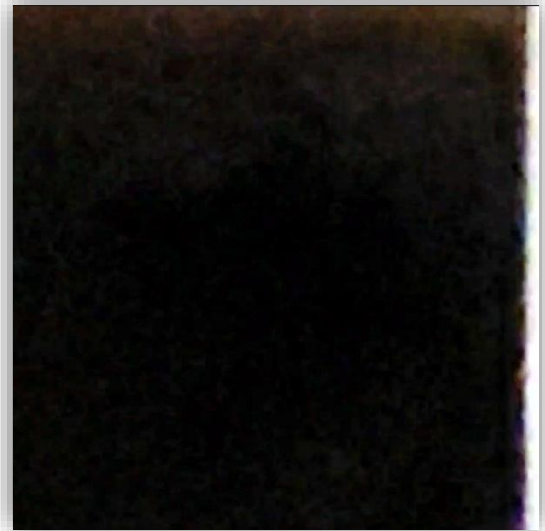
Frame 1,246 (00:41:15): Obstruction lights – Flash 21 begins. Note: The cell tower is not in frame, however the flash from the lights can be observed in the upper left corner. There also appears to be a small reflection of the flash in the upper center of the frame.

Frame 1,252 (00:41:21): Flash 21 extinguished along with small reflection. Duration 6 frames.



Frame 1,246 (00:41:15)

Frame 1,258 (00:41:27): A solid white colored area begins to appear along the entire right side of the frame. The area is a straight line and the edge appears to contain multi-colored spots that move upward. As the camera pans through the remaining frames, the bright white area moves to the left and becomes larger. Note: This sequence is reminiscent of an old film reel that is not feeding correctly over the projection lamp. Since this is a digital video vs. an analog motion picture, this can be ruled out, however it is interesting because the witness described another encounter on a craft similar to this (possibly the same), that had a sharply delineated area where one half of the ship was brightly illuminated, while the other remained dark with no bleed over. This is also the frame where the witness's audible breathing ends. Note: In this single frame, there appears to be solid structure just to the left of the bright vertical strip, that could be biological when the frame is viewed with a higher contrast setting. This looks similar to the shape of the Frog being's flattened head with eyes on each side; however, the shape may be more reminiscent of the T-Rex dinosaur head that the witness remembered during the regressions. The highlighted figure below is an approximation and does not necessarily show the actual outline of a being, however there are hints of scales on the top of the head and the left eye looks like it may have a vertical pupil.



Frame 1,258 (00:41:27)



Frame 1,258 Contrast Adjusted

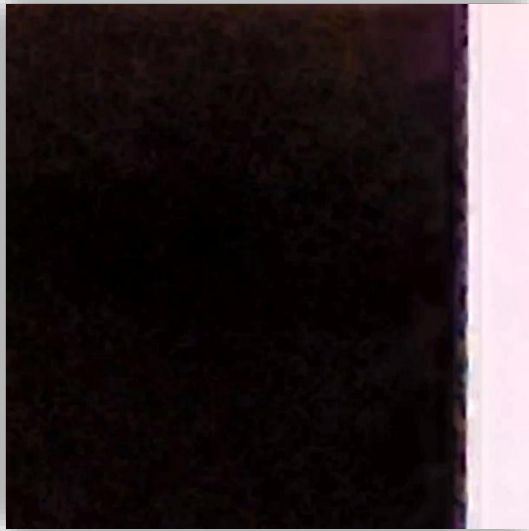


Frame 1,258 Upper Right Corner Enlarged



Frame 1,258 High Contrast w/ Highlighted Figure

Frame 1,273 (00:42:12): This is the last frame with visible data. The white area on the right frame edge is approximately 8% of the total frame



Frame 1,261 (00:42:00)

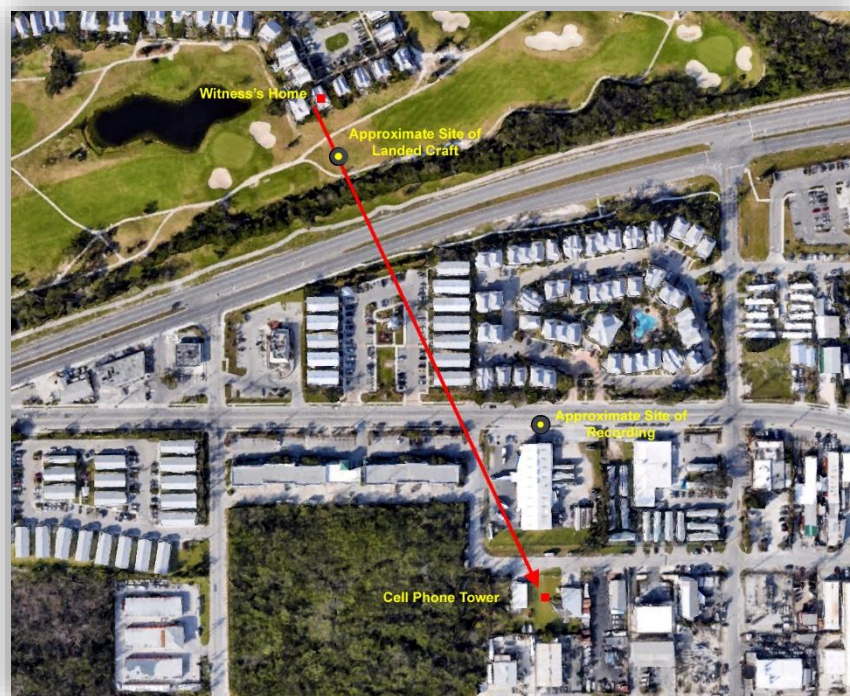


Frame 1,261 Contrast Adjusted

Frame 1,274 (00:42:13): Last frame is totally black with no data.

Cell Phone Tower Analysis

The cell phone tower in the video is most likely located at 5522 1st Ave, Key West, FL 330401, which is 1,163-feet (approximately ¼ mile) to the south/southeast of the witness's townhome (SSE 153° azimuth). The tower specifications from the Federal Communications Commission (FCC) show that its registration number is 1016878 and that it is located at 24° 34' 18.264" N / 81° 44' 19.392" W. The structure type is registered as a "Three Legged Self-Supporting Lattice Tower" (Triangular Truss Tower) that is 183-feet Above Ground Level (AGL) and conforms to the Federal Aviation Administration's (FAA) lighting regulations found in FAA Circular 70/7460-1L, which requires towers under 200-feet AGL that are within close proximity of an airport to have two red obstruction beacons (L-864/L-865) that flash simultaneously every 2-seconds and are located no more than 10-feet below the highest point of the structure. Two important notes about this particular cell tower are: 1.) The two obstruction lights are positioned approximately 10-feet apart and 2.) They are mounted at the top of the tower on the two vertical legs that make up the north face of the lattice structure. One light is mounted on the east leg and the other is mounted on the west leg, with the south leg having no light.



Metadata from the recording was used to determine the distance the tower obstruction lights were from the camera lens. The camera itself is part of the standard hardware configuration on the Samsung Galaxy S21. The camera was set to record in a 1:1 square video format with no zoom. The two lights that are flashing in the video are horizontally paired and approximately 10-feet apart on the actual tower. Since the two lights as shown in the recording span a horizontal distance that takes up 10.5% of the total frame width, the approximate distance these lights are from the camera lens can be determined using the following equation:

Distance D (pinhole model) from angular size:

$$D = \frac{W/2}{\tan\left(\frac{\theta}{2}\right)}, \text{ where } \theta = f \cdot \text{HFOV}$$

Where:

- $W = 10\text{ft}$ (true width)
- $f = 0.105$ (10.5% of horizontal pixels)
- HFOV = horizontal field of view of the video frame

Note: The HFOV is approximated using the following data with regard to the S21 cellphone camera used:

- The S21 Main “Wide” Camera is 26 mm with a 16:9 format ratio.
- If the phone is held horizontally when the video is being recorded, the (landscape) Horizontal Field of View (HFOV) is $\approx 70^\circ$ and the Vertical Field of View (VFOV) is $\approx 39^\circ$. Conversely, if the phone is held vertically when the video is being recorded, the HFOV is $\approx 39^\circ$, which is the narrow dimension, side-to-side across the screen and the VFOV is $\approx 70^\circ$, which is the long dimension, top-to bottom of the screen.
- This video was recorded in a 1:1 square format where the square is actually a center crop of the 16:9 video, which narrows the VFOV to match the original HFOV by trimming away the top and bottom which results in both the HFOV and the VFOV being $\approx 39^\circ$.

Note: Metadata shows that the video was recorded natively in 1:1 mode and was not cropped to that size afterwards. When in 1:1 mode, the S21 phone’s camera app (Android) is always presented as a portrait-oriented capture, meaning that even if the phone is held sideways, the user interface (UI) crops a perfectly square (1440x1440) stored pixel array based on vertical orientation. Metadata shows the rotation=0, which suggests that the phone was held upright in a vertical (portrait) orientation when the video was recorded. If the phone had been held sideways, the system would have stored the orientation as rotation=90 or rotation=270 to correct the playback.

Using the above equation and information, the distance from the camera’s lens to the two obstruction lights is calculated as follows:

- HFOV $\approx 39^\circ$
- $W = 10\text{ft}$ (true width distance between lights)
- $f = 0.105$ (10.5 % of horizontal frame width in the video)

$$D = \frac{10/2}{\tan(0.105 \times 39^\circ/2)} \approx \mathbf{130 \text{ ft}}$$

Therefore, the estimated distance between the camera lens and the two obstruction lights on the cellphone tower is approximately 130 feet.

Ceiling Overhead Analysis (Includes Transient Ceiling Object, Ringed Light, and Rotating Disc Structure)

Several prominent features in this video include the structures on the ceiling overhead. These are the ringed light, the rotating disc, and the transient ceiling object. These three elements constitute one of the more controversial elements of the video since many viewers are quick to discount the combination of the three as a ceiling fan, however for the purpose of this analysis, they are examined independently.

Transient Ceiling Object

The first step in analyzing this structure was to identify the frequency of each pass made by the object. During the entire 43-second video, this transient object is observed during 3-separate sequences; Sequence No. 1 which consists of 3-passes between Frames 2 and 31 (00:00:01 – 00:01:00), Sequence No. 2 which consists of 6-passes between Frames 290 and 358 (00:09:19 – 00:11:27), and lastly, Sequence No. 3 which consists of 8-passes between Frames 1,115 and 1,212 (00:37:04 – 00:40:11). These three passes are detailed **Table 1** below.

For the purpose of identifying the specific frequency of these three sequences, the frames where the transient object is directly above the white marking/object on the underside of the rotating disc was used as common reference point for each visible pass. These frames are marked in **Table 1** as “Above White Strip” which contains an asterisk (*).

The analysis of these specific data points reveals that the frequency of the passes regularly alternates between approximately 16 and 11 frames, which indicates an asymmetric geometry if the object is rotating around a central hub. This pattern effectively rules out any conventional explanations such as a ceiling fan, since each fan blade would be evenly spaced regardless of the number of blades.

Another observation that must be noted is that the object appears to be traveling in a straight line, at an angle that intersects with the ringed light, rather than rotating around it. Additionally, the specific shape of the transient object is somewhat amorphous in some frames and gives the impression that it may be organic in nature. In other frames, it is more defined and it appears as though it may be pressing through a pliable barrier on the ceiling overhead.



Frame 319 Detail



Frame 3



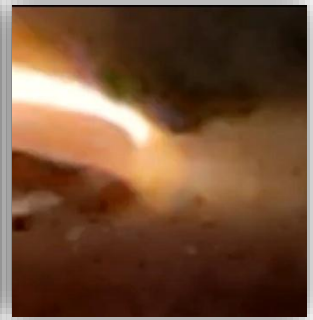
Frame 30



Frame 292



Frame 303



Frame 319



Frame 331



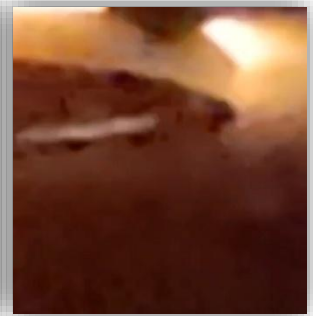
Frame 1,116



Frame 1,132



Frame 1,142



Frame 1,185

Sequence No.	Pass No.	Frame No.	Time Stamp (MM:SS:FF)	Notes on Position	Frequency
1 st Sequence	1	2	00:00:01	R Corner	
	1	3	00:00:02	R Corner (Full)	
	1	4	00:00:03	Above White Strip*	Start
	1	5	00:00:04	L Center	
	2	19	00:00:18	R Corner	
	2	20	00:00:19	Above White Strip*	16-Frames
	2	21	00:00:20	L Center	
	3	30	00:00:29	R Corner	
	3	31	00:01:00	Above White Strip*	11-Frames
2 nd Sequence	4	290	00:09:19	R Corner Shadow	
	4	291	00:09:20	R Corner	
	4	292	00:09:21	Above White Strip*	Start
	4	293	00:09:22	L Center	
	5	302	00:10:01	R Corner (Large)	
	5	303	00:10:02	Above White Strip*	11-Frames
	5	304	00:10:03	L Center	
	6	318	00:10:17	R Corner	
	6	319	00:10:18	Above White Strip*	16-Frames
	6	320	00:10:19	L Center	
	6	321	00:10:20	L Corner	

	7	329	00:10:28	R Corner	
	7	330	00:10:29	Above White Strip*	11-Frames
	7	331	00:11:00	L Center	
	7	332	00:11:01	L Corner	
	8	346	00:11:15	R Corner	
	8	347	00:11:16	Above White Strip*	17-Frames
	9	357	00:11:26	R Corner	
	9	358	00:11:27	Above White Strip (Shadow)*	11-Frames
3 rd Sequence	10	1,115	00:37:04	R Corner	
	10	1,116	00:37:05	Above White Strip*	Start
	10	1,117	00:37:06	L Corner	
	11	1,131	00:37:20	R Corner	
	11	1,132	00:37:21	Above White Strip*	16-Frames
	11	1,133	00:37:22	L Corner	
	12	1,142	00:38:01	R Corner	
	12	1,143	00:38:02	Above White Strip*	11-Frames
	13	1,158	00:38:17	R Corner	
	13	1,159	00:38:18	Above White Strip (Shadow)*	16-Frames
	14	1,168	00:38:27	R Corner	
	14	1,169	00:38:28	Above White Strip (Shadow)*	11-Frames
	14	1,170	00:38:29	L Corner (Shadow)	
	15	1,184	00:39:13	R Corner	
	15	1,185	00:39:14	Above White Strip*	16-Frames
	15	1,186	00:39:15	L Corner	
	16	1,194	00:39:23	R Corner (Faint)	
	16	1,195	00:39:24	R Corner	
	16	1,196	00:39:25	Above White Strip*	11-Frames
	17	1,211	00:40:10	R Corner (Faint)	
	17	1,212	00:40:11	Above White Strip (Shadow)*	16-Frame

Table 1: Transient Ceiling Object Sequences

Ringed Light

The second ceiling structure is the ringed light that sits above the rotating disc. The light itself appears to be bright yellow and exhibits a steady level of brightness throughout the frames where it is visible. The light ring itself does not appear to be rotating; however, the transient ceiling object intersects the ring during each visible pass. The transient object does not appear to be attached to the light, however there are numerous frames where the object looks as if it is bending or squeezing the light ring's output from the top and bottom, rather than simply blocking it. An example of this effect is shown in Frame 320.



Frame 320 Detail

Frame 328 and Frame 1,127 both show an unobstructed view of the light ring structure.



Frame 328 (00:10:27)



Frame 1,127 (00:37:16)

Rotating Disc Structure

The final element of the ceiling/overhead analysis is the very prominent disc structure under the light ring that appears to be either rotating or have a rotating edge. Since there is a large amount of flying debris passing in front of the camera, there was consideration that the smaller dark objects along the disc's out edge may have been pieces of the flying debris, however after careful analysis, it was determined that the dark spots along the edge actually conform to the structure of the disc itself. These spots move from right to left which would indicate that the disc or the edge has a rotating component that is moving counter-clockwise if observing it from underneath, looking upwards at the bottom structure. These dark edge spots seem to change in form during different sequences in the video and look round and nebulous in some frames (Frame 289), while in other frames they look as if they are rectangular (Frame 304).



Frame 289 (00:09:18)



Frame 304 (00:10:03)

Another unusual element of the rotating disc is the white colored strip underneath the structure on the right side. It is unclear whether this feature is an instrument of some kind that's attached to the disc or if it is part of the disc structure itself. It is present in every frame that the disc is visible and does not move, however while the overall shape generally does not change, there is a great degree of variability with the small dark shapes that appear to be in close proximity or attached to it. One of the clearest views of the object as it appears more rod-like is in Frame 298. During the frames in which it is visible, it is often highly distorted and a few frames show that it changes shape slightly (elongation and retraction) and may possibly be interacting with the flying debris as shown in Frame 47.



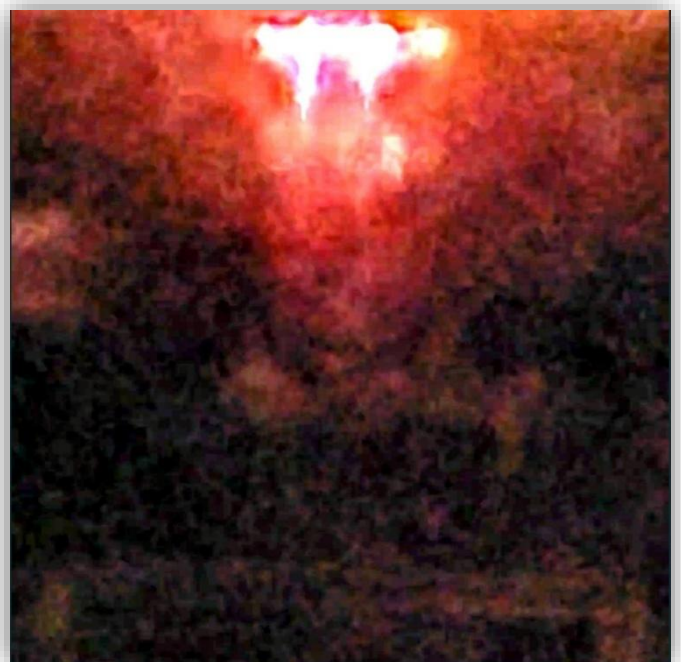
Frame 298 (00:09:09) Enlarged



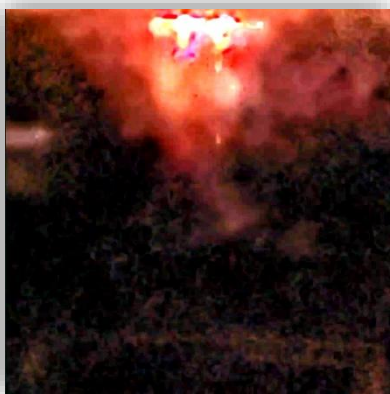
Frame 47 (00:01:16) Enlarged

Box Structure on Deck

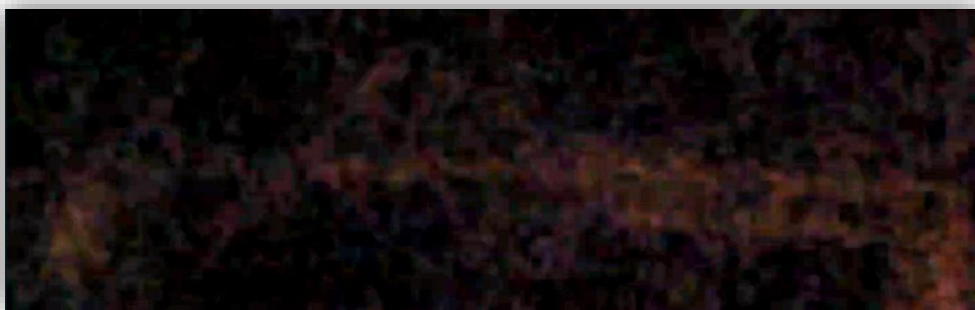
A very curious rectangular, box-like structure is visible in the lower portion of the video between Frame 1058 (00:35:07) and Frame 1081 (00:36:00). No other frames show this structure; however, it is very prominent during the obstruction lights' flash (Flash 18). It is unclear whether this structure is some type of table or console assembly or if it is an element of the deck structure of the craft. Several frames show what looks to be either an interior section consisting of smaller rectangular shapes, which seem to shift slightly from frame to frame. The clearest view of the structure can be observed in six frames shown below; Frame 1066 (00:35:15) to Frame 1071 (00:35:20). Note: This structure can only be observed when the still frames have been color/contrast adjusted. In the original form, the structure is not clearly visible.



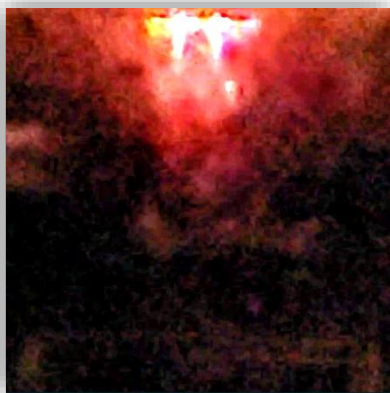
Frame 1068 Rectangular Structure in Lower Frame



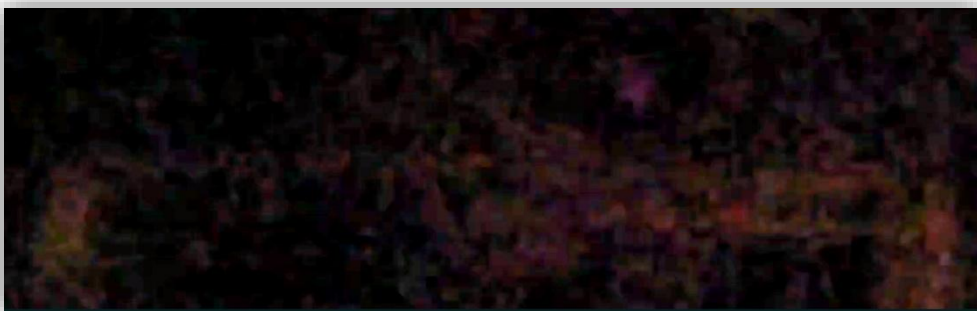
Frame 1066 (00:35:15)



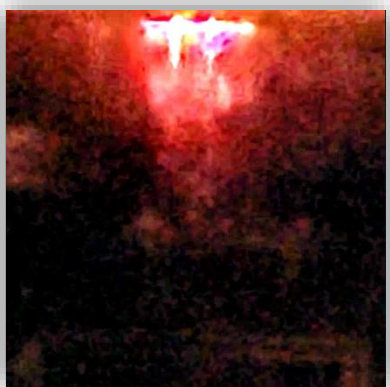
Frame 1066 Detail



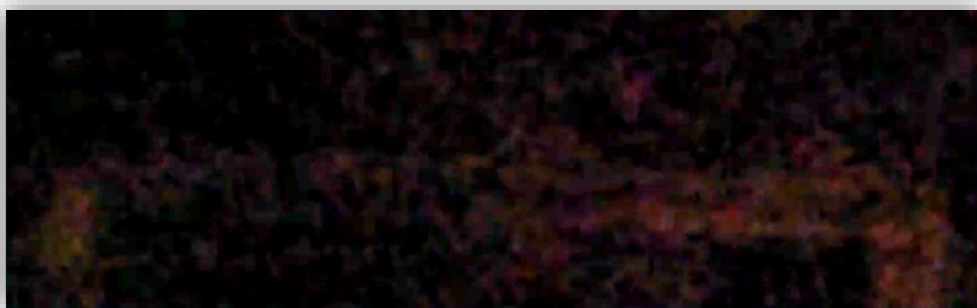
Frame 1067 (00:35:16)



Frame 1067 Detail



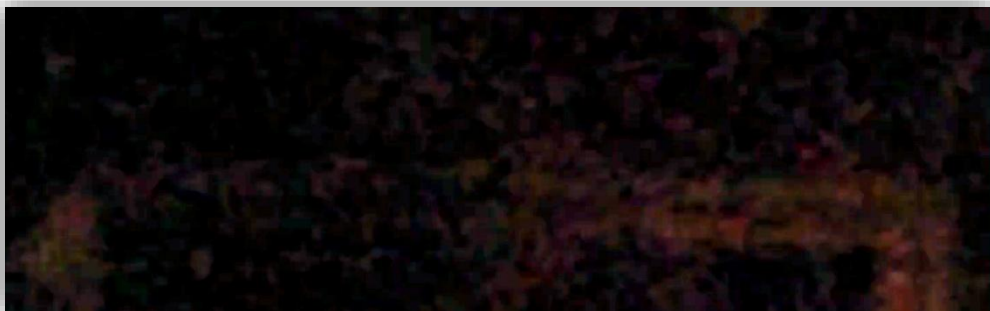
Frame 1068 (00:35:17)



Frame 1068 Detail



Frame 1069 (00:35:18)



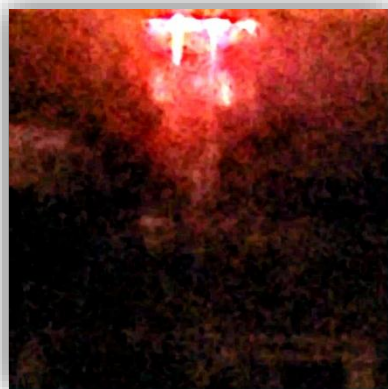
Frame 1069 Detail



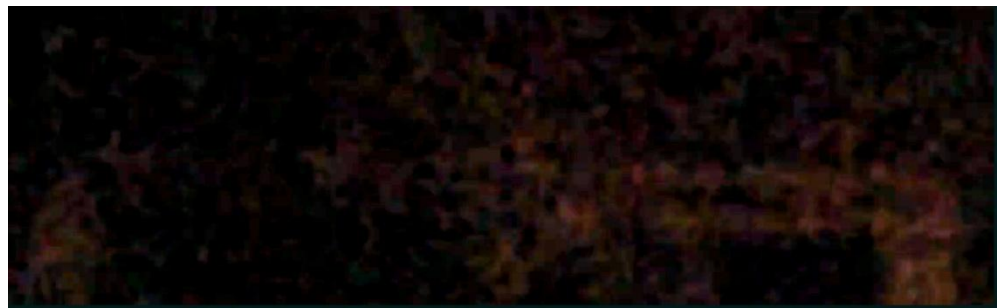
Frame 1070 (00:35:19)



Frame 1070 Detail



Frame 1071 (00:35:20)



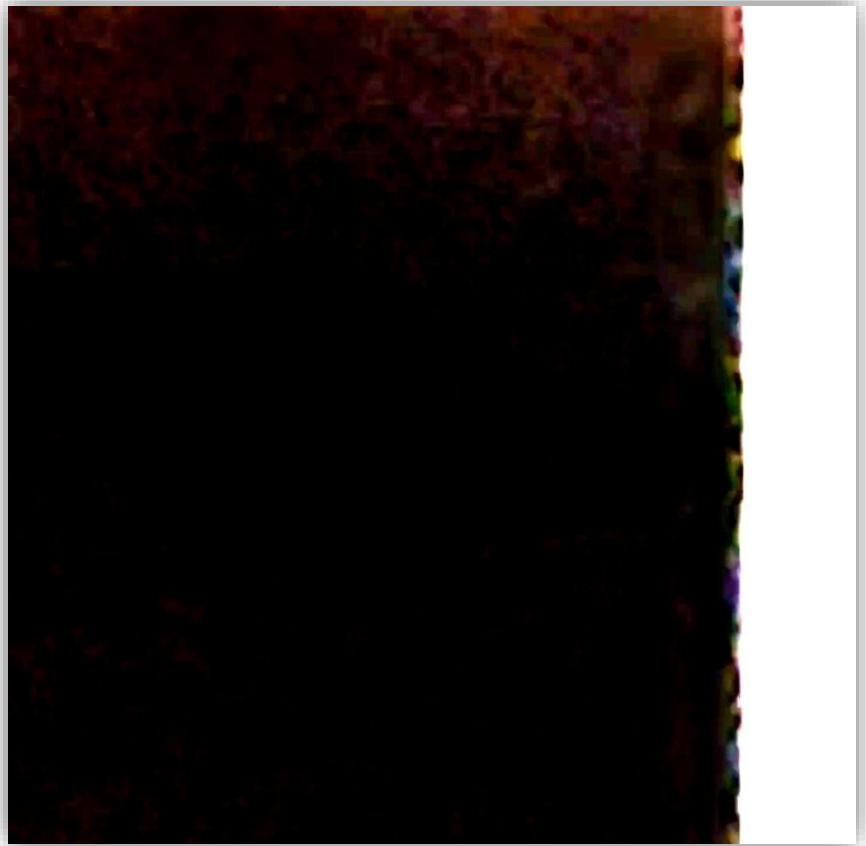
Frame 1071 Detail

White Vertical Strip on Last Frame Set

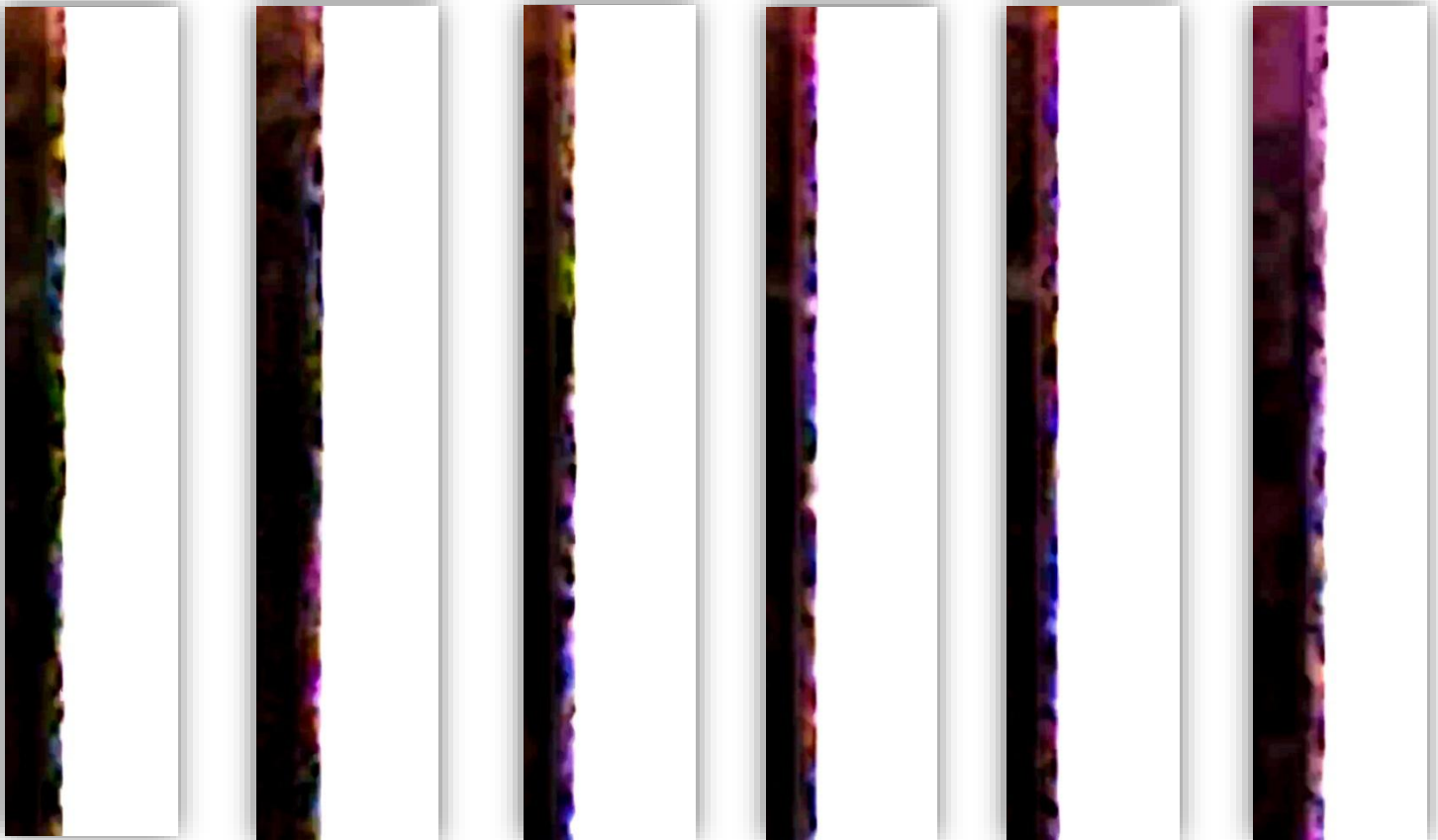
Another unusual feature of this video is the strange light-colored strip that is visible during the last 16 frames between Frame 1258 (00:41:27) and Frame 1273 (00:42:12) as the camera pans slowly to the right. At first glance, the strip is reminiscent of a pre-digital, celluloid film reel projection error that occurs when the film slips off the projector's guide sprocket. Since this is a digital recording, this occurrence can be ruled out, however it must be noted that the effect can be digitally emulated to mimic real film issues. Since this metadata does not show any type of manipulation, this can also be ruled out.

One anomaly that stands out is the edge of the white strip contains a series of multicolored bubbles that are moving upward from the bottom of the frame. This effect is very similar to the rotating disc edge described above. The coloring of the bubbles is also interesting because it does not follow the standard rainbow VIBGYOR Sequence (Violet, Indigo, Blue, Green, Yellow, Orange, Red) that can be observed when light is refracted through a prism. When the screen images are contrast adjusted, the color of the bubbles seems to be random between each frame as they move upward, i.e., the position of the bubbles does not dictate the color.

As addressed above, the witness described another encounter on a craft similar to this (possibly the same), that had a sharply delineated area where one half of the compartment or room was brightly illuminated, while the other remained dark with no bleed over. He also stated that during this abduction event, he remembered being led through a lab/exam room that was adjacent to the control room where the video was recorded. With this in mind, this frame sequence should not be dismissed, as it may show evidence of this and be related to another unexplained light dispersion effect often described by other experiencers who have stated that the areas inside the craft they were aboard, were brightly illuminated without a visible light source.



Frame 1262 (00:42:01) Contrast Adjusted



Frames 1261 (00:42:00) – 1266 (00:42:05) Contrast Adjusted and Cropped

Audio Analysis

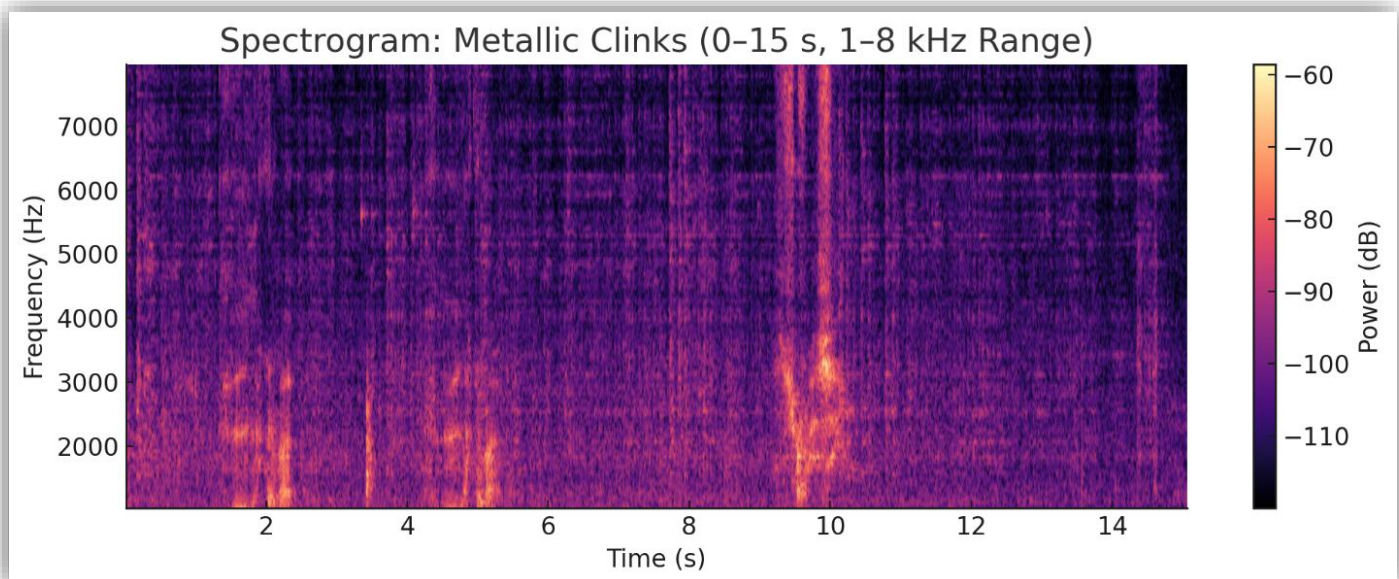
The video's 42.13-second audio track was converted from .mp4 video to .mp3 audio file and was analyzed using GPT5 (video portion completely removed). There were five main areas of interest including the witness's verbalizations. These were the metallic background chatter or "clinks" that were audible between Frame 1 (00:00:00) and Frame 459 (00:15:29), background or ambient noise during the entire recording, the witness's vocals in the first 15-seconds and his audible respiration during the last 10-seconds, other vocalizations, and lastly, any other noise that was outside of human hearing range.

Metallic Chatter and Rattles

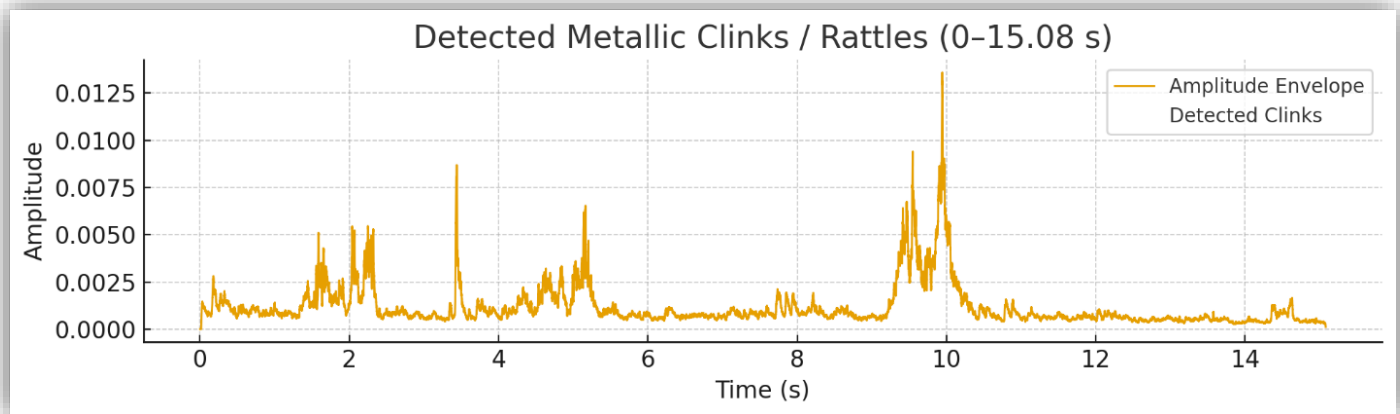
At the beginning of the recording there is a short period that contains a very peculiar background noise that sounds like metallic metal chatter or "clinks." These background chatter transients are very prominent between Frame 1 (00:00:00) and Frame 459 (00:15:29) where the noise very abruptly stops just as the witness is muttering his last phrase.

In total, there were approximately 17 of these transient events across the entire 42.13 second clip. These events exhibit broadband energy with emphasis commonly spanning ~120–6,500 Hz (band varies by event), typical for light, short metal-on-metal contacts.

- Examples (first 10) with approximate frequency emphasis:
 - 0.171 s (very short), 117–7031 Hz
 - 1.515–1.920 s (cluster; overlaps whisper), 117–4429 Hz
 - 2.048 s (very short), 117–6234 Hz
 - 4.992 s (very short), 117–6445 Hz
 - 5.120–5.205 s, 117–5414 Hz
 - 5.248 s (very short), 117–3492 Hz



The overall pattern is irregular, with the “clinks” appearing singly or in small clusters. Autocorrelation of the amplitude envelope shows weak to moderate periodic candidates around ~ 0.70 s, ~ 0.92 s, and ~ 1.24 s between peaks that shows there are moments where the chatters are clustered at rough intervals, but not a stable metronomic rhythm.



The conclusion is that these transients are mostly irregular, with occasional quasi-periodic spacing during short intervals, which is similar to what you’d expect from loose metallic items excited by small, variable airflow disturbances and impulses, however no conclusion can be made with regard to the source of these transient noises.

Ambient Background Noise

There is a constant ambient background noise component to the video that is present during the entire 42.13-second recording. This continuous low ambient noise covers a frequency range between 80–500 Hz which is consistent with device noise or normal “room” tone. Additionally, there is no distinct periodic machine noise present.

The three most dominant frequencies that stand out are ~ 59.0 – 59.2 Hz, ~ 119.9 – 121.1 Hz, and ~ 239.6 – 239.9 Hz with the first (59 Hz) most likely being the primary, followed by the last two which are likely the 2nd and 4th harmonic. This pattern is a classic signature associated with most power grids located within the U.S. The other less dominant frequencies include ~ 83 Hz, ~ 102 – 105 Hz, ~ 110.5 Hz, ~ 138.4 Hz, ~ 166.1 Hz, and ~ 360 – 380 Hz, which are not associated with any known conventional power systems.

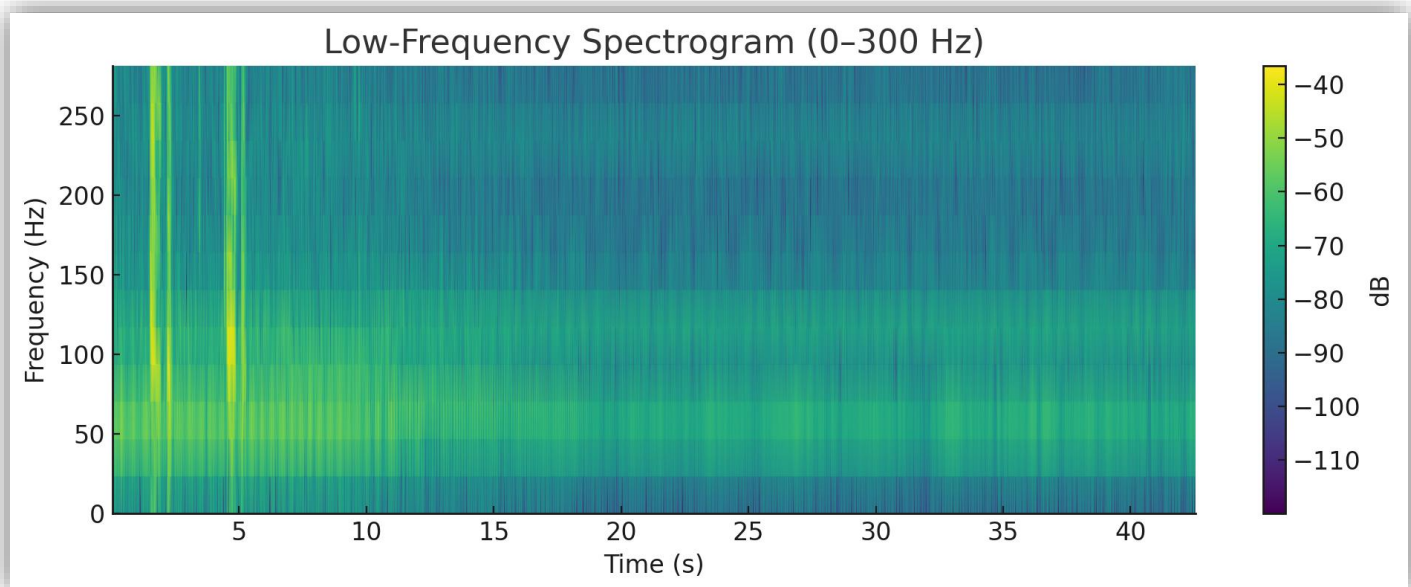
This leads to the question about what the source of the background hum is. One explanation is that there is a power source located inside the craft that has an output/input voltage of U.S. standard, 60 Hz alternating current, which would seem to be unlikely considering the nature of this case and evidence presented above.

A more plausible explanation is that proximity of the cell tower, which was calculated to be 130-feet away from the camera at the time of the recording, may have been close enough to the craft to induce a strong, low-frequency electromagnetic field (EMF) which was picked up by the phone’s microphone. Another possibility is that the craft itself was amplifying the EMF signal from the adjacent tower, however obviously this is all conjecture.

While cell towers do not transmit 60 Hz RF radio waves, they are powered by high-current alternating current AC that produces low-frequency modulation and power system byproducts (60Hz range) from their infrastructure which controls transformers, rectifiers, switching components, and grounding systems that power the receivers and transmitters. These signals can often be picked up inductively, capacitively, or mechanically.

Since the Galaxy S21 is unshielded and has an extremely sensitive microphone that uses automatic gain control, it is entirely possible that it could be picking up very strong EMF interference from the tower.

Further evidence that suggests this may be the case, rather than being in direct contact with a 60 Hz power system, is that unlike the conventional household power “hum” of 60 Hz that has a stable amplitude, clean harmonic spacing, and minimal modulation, this recording shows highly variable amplitude modulation at ~1–3 Hz with unusual non-harmonic secondary tones at ~108 Hz. This strongly suggests load cycling, rectifier ripple, and switching/inverter interaction, which are all common cell tower EMF fingerprints, and not simple 60 Hz household power “hum.”



Witness's Voice and Respiration

Beginning at Frame 45 (00:01:14), the witness's voice can be heard saying, “Holy Crap. Holy crap. This is crazy! F**k!” The witness's statements end on Frame 480 (00:15:29). While this statement is not unusual considering the circumstances, it is documented here because it may relate to the “Other Noises/Vocalizations” section below.

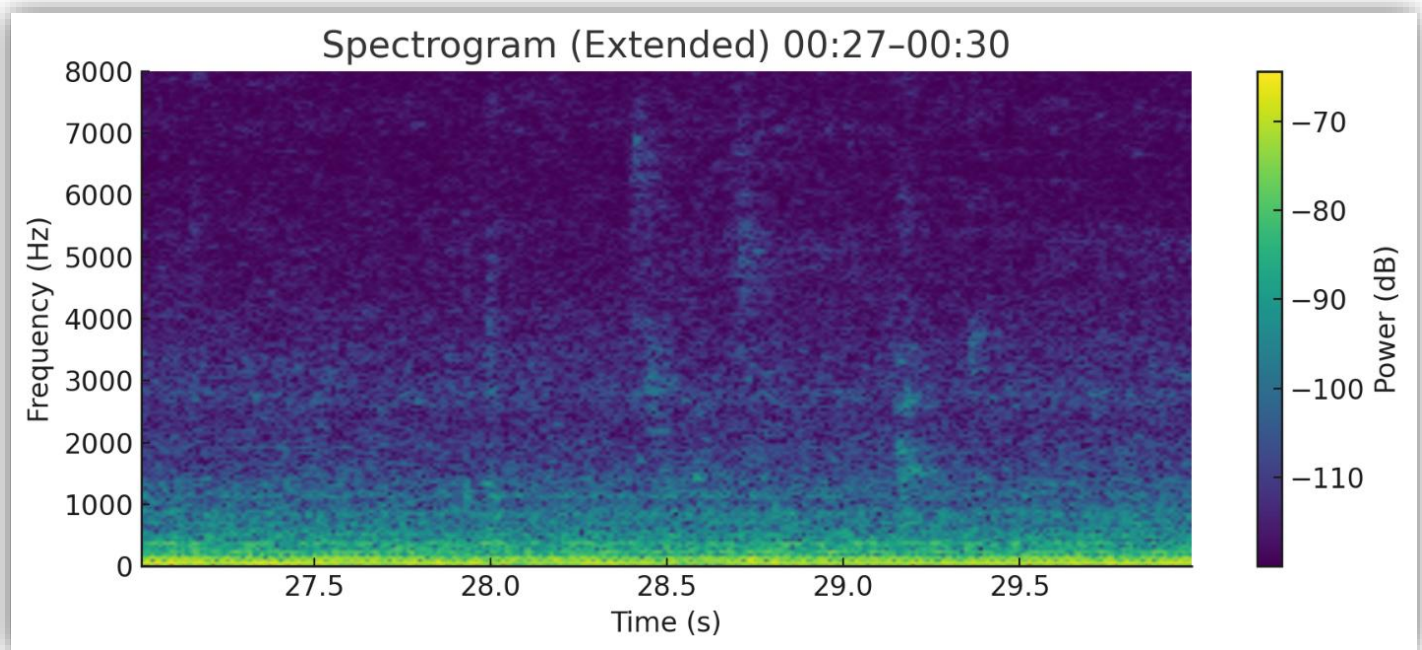
The witness does not speak again during the recording, however near the end during the last 10-seconds of audio, the sound of the witness breathing can be heard. Between the 37 and 42-second mark there are two distinct broadband swells in the 100–300 Hz range lasting roughly 1.5–2 s each. The spacing between these swells is approximately 3.1 to 3.3-seconds that corresponds to a respiration rate of roughly 18–19 breaths per

minute, which is well within the normal quiet-breathing range for an adult (12–20 BPM). This is the only portion of the recording that contains the sound of the witness’s inhale/exhale breathing cycle, which is consistent with someone holding the phone close to their face.

Other Noises/Vocalizations

No other noises or voices are present on the recording with the exception of one single event between the 28 and 30-second mark. At full speed, the noise is barely perceptible and sounds like a metronome or grandfather clock’s “tick-tock.”

Using GPT5, the segment at 00:27.00 to 00:30.00 was analyzed and a 2-second “voice packet” was discovered that has a speech-like pattern. The strongest low-frequency voiced energy in that window was 93.75 Hz which is in the human fundamental voice frequency range between ~85 – 255 Hz.



The analysis determined that the vocalization is a human voice, not pareidolia from the background noise interpreted as speech, and appears to be a brief utterance, not a full sentence. The analysis also found that the vocalization has a periodic structure and a stable fundamental frequency (93.75 Hz) that is consistent with vocal excitation.

The vocalization also exhibits other voice harmonics in the 90–95 Hz, 135–140 Hz, 180–190 Hz, and ~225–235 Hz ranges with amplitudes that vary naturally in syllabic articulation and speech-like modulation, and do not track with the steady 60 Hz background hum. This further supports that this is biological voice with stable pitch that was captured near the cell phone’s microphone and was partially masked by ambient background noise.

A 3-second audio sample between 00:27:00 to 00:30:00 was edited using Audacity audio editing software to slow the vocalization down to 75% of the original speed and filter out the background noise. While the edited

track sounds like a human female speaking English, the translation of what the voice says remains undetermined, however the spoken phrase appears to consist of two words; the first is three or four-syllables that sounds like “talented” or “intelligent” and the last consists of two syllables that sounds like “ducking” and most likely ends with the suffix “-ing.” While inconclusive, the vocalization may or may not be a response to the witness’s verbalization during the first 15-seconds of the recording made by the humanoid female recounted by the witness during his previous hypnosis session with Dr. Beck.

Noise Above Range of Human Hearing

The audio analysis did not find any results below 20Hz (infrasonic) or above 20,000Hz (ultrasonic) which is the effective range of human hearing.

Metadata Analysis: Inconsistencies and Notable Anomalies

(See Appendix A: Video Metadata Summary below)

Duration Discrepancies

There are three slightly different duration values depending on where the duration is derived from and include the container header, video stream timestamps, audio stream timestamps:

Container Duration: 00:00:43

Format Duration: 42.581333 seconds

Video Stream Duration: 42.562422 seconds

Audio Stream Duration: 42.581333 seconds

The difference between video and audio duration is ≈ 0.019 seconds, which is common in MP4 files.

Frame Rate vs. Frame Count Mismatch

The video contains three distinct anomalies with regard to frame count, two of which involve duplicate frames (Frames 647/648 and Frames 724/725) and the third (Frame 1274) which is simply black with no information.

Video Frame Rate: 29.909 fps

Android Capture FPS (tag): 30 fps

Total Video Frames: 1,273 (+1 if the blank frame at the end is counted)

Total Discrete Frames: 1,271

Total Video Length Observed: 00:00:42:12 (42 seconds + 12 frames or 42.48 seconds)

The metadata shows that 1,273 frames were recorded with a frame rate of 29.909 fps, which equates to approximately 42.562 seconds, which is fraction of a second longer than the actual recorded video length of 42.48 seconds that is observed.

If the two duplicate frames are removed from the count (bringing it to 1,271) and the same calculation is done using the 29.909 fps frame rate, the video’s calculated duration is 42.495 which is slightly closer to the observed duration of 42.48 seconds, however the metadata does not express this.

While this disparity is most likely the result of the Samsung Galaxy S21 using H.264 (AVC) at a variable frame rate (average ~29.909 fps) and may account for the two duplicate frames listed in the metadata and observed in the video itself, this doesn't explain the additional blank frame (1,274) at the end of the video which is not accounted for in the metadata.

One explanation could be related to the analysis software, Adobe Premiere Pro, which displays the footage on a constant-frame-rate (30 fps) timeline by performing minor timing adjustments to maintain synchronization. In theory, this could produce the blank additional frame at the end of the video.

Although this report examines these anomalies, their complete resolution will likely require the application of more sophisticated analytical methods.

Multiple Frame Rates

The video recording contains three different frame rates:

Video Frame Rate: 29.909 fps

R Frame Rate: 359/12 (~29.917 fps)

Average Frame Rate: 57,285,000 / 1,915,309 (~29.91 fps)

These disparities are most likely frame-rate calculations that are derived from decoder timing, time-base calculations, and frame timestamp averaging and confirms that the video was not recorded using a strict 30 fps frame rate, despite the Android phone's tagging.

Start Time Offset (Video Only)

Metadata shows the video and audio start times are slightly off:

Video Start Time: 0.0158 seconds

Audio Start Time: 0.0000 seconds

This can create a slight audio/video offset, and on the surface, appears to be missing information, however this delay is commonly the result of the cell phone's microphone being always on, versus the camera sensor which must power on and initialize before recording. This is a standard smartphone characteristic and does not indicate missing frames or information.

Bottom Line Assessment

A forensic review of the metadata indicates that the file is internally consistent with a native Android mobile-device video recording and shows no evidence of tampering, recompression, or post-capture modification.

One discrepancy concerning the two additional, duplicate frames is an area that may require further analysis, however the other inconsistencies noted above were minor and included only small differences in reported durations, an effective frame rate (29.909 fps) despite a nominal 30 fps capture tag, and a slight video start-time offset relative to audio (~0.016 seconds).

Stephen Leeah's Quantum Imaging Analysis

Stephen Leeah is a quantum imaging expert and owner/president of Hidden World Quantum Imaging that specializes in quantum imaging analysis, electromagnetic field (EMF) environmental mapping, and detection of energetic phenomena. He is also the inventor of the company's proprietary photometric processing/analysis software that offers the ability to extract useful hidden information within both visible and non-visible spectrums of any photograph or video.

Mr. Leeah uses classical and quantum derived physics to achieve the unprecedented unlocking of hard-coded data sets within the imagery itself and has previously worked with the U.S. Department of Defense (now Department of War), the U.S. Department of Energy, Lawrence Livermore National Laboratory, as well as the television show *Mystery at Blind Frog Ranch* on the Discovery Channel.

The Hidden World Quantum Imaging website can be viewed at: <https://www.hiddenworld.co/>

Stephen Leeah's Quantum Video Analysis (Transcript)

The transcript below is from a video in which Mr. Leeah describes his findings from his analysis of the footage.

"My name is Steven Leah, Quantum Imaging Developer. It's a proprietary process we have in addition to using basic data reduction, data amplification, cleanup, work and image stabilization in any kind of imagery, be it digital or film stills or video. And I was tasked with this video that, at first glance, is very bizarre, to be honest, looks like a bedroom with a ceiling fan, and your first gut instinct is, this is fake. Once you extract the frames, which was a total, I believe, of 1,270 [frames], you get it on a decent computer screen, and you start looking at the details, you realize that there is really something here.

The question of the cell phone tower and the lighting in the top of the room is beyond the task. The current task I'm under my job was to ascertain the validity of the video, the pixels, the data, any kind of funny business going on that I see with it, and to see if the person involved with this, that this happened to, was accurately seeing things, specifically, some kind of entities or beings in the room with him that shows up in the data. So that was my task, and that's what I set about to do. I spent months on it, a lot of hard work, and some of the work I won't be showing on this just a very small sampling, but basically, to skip to the end, we found no funny business going on, we found data sets that we've seen in various other fields of study, including my work under review at the Department of Defense, and what we've seen there is showing up in here within the frames of this video.

I have all the frames extracted, so I'll just let them toggle. This is not the video; these are the actual frames. And again, I will not be going into the cell phone tower or the ceiling or anything else. I'm specifically looking for entities, and what I'm faced with is over here in the lower left-hand quadrant. I do see some anomalous signatures, and again, we ruled out pareidolia. We realize the baseline imagery is very pixelated and grainy. That matters not at all with our line of business, the data is there. I've worked with much rougher, more horrible, baseline imagery than this, and have extracted pristine, very compelling data sets and so this is what is most interesting, is when it pans over here, away from all the other going on in the upper right and there's

the end where it goes off screen into some other doorway or room. That kind of threw me at first, and they explained that during the event that was actually a passageway, some kind of threshold.

So, what I see here, and I will go back to the work that we've done to expound on is some dark and light areas over here, specifically, there is one frame that is most profound that that we have worked with so far out of all 1,270, where let me find it. You'll excuse me, right in here, there, there seems to be, let me get this brightened. I call it the floor. Something appearing out of the floor right in this area, and then there appears to be in the foreground, up against the camera lens, very, very close to the participant is a secondary featured being.

I'm going to say up front; I am not into ufology. I never have been. I watched *Close Encounters* as a kid, thought it was cool, looked at the night sky afterwards, and that's about it. So, whenever I say things, it's based on the data I'm presented with, and also, I know the background of the participant and what he feels went on. All I can work with is what I see in the imagery, and what I see are two separate things going on with a third background process that I have seen in our military work and cosmology, even extreme high energy meteorology involving top-tier hurricane eyewalls. Very strange things start to occur in those fields of study, including our work in nuclear weapons, detonations; the first light not involving the mushroom cloud, but as soon as the core implosion happens, and fission fusion processes start, that's where we image a lot of this that's been under review at Lawrence Livermore.

I see some of that occurring in here, so I can only base my assessment on my past historical library with seeing very similar signatures show up in something that doesn't belong here. There are no nuclear weapons being fired off here. There are no Cat 5 hurricanes. There are no black holes, super massive black holes, neutron stars. There's none of that going on or should be going on here. And yet I am seeing hidden, hard coded, discrete signal data sets that remind me of those patterns I've seen before in our other work. And I will jump to that right now. There is some kind of toroidal spin structure happening on a tilted axis. You can kind of see it here. And again, I've been at this nearly 10 years, so it'd be kind of like speaking to a radiologist that's been at it for 10 years, seeing cancer, whereas everyone else just sees a bunch of strange patterns. And all [the time] he's been around cancer, seen cancer, knows cancer, can smell it a mile off, and when he's presented with imagery, he can definitively say this is a cancerous tumor.

There is some sort of toroidal spin structure going on here with a tilted axis, and out of it is coming these beings, and this one in particular, we have seen these before, where these we call them, for lack of a better terminology, toroidal beings, where there seems to be some kind of sentient being in the axes of the "donut" as it were the "donut hole." On the toroidal axis, there'll usually be a predominant figure in the poloidal where the doughnut hole would be, and then flanking it, coming towards the camera and going away, would be the secondary beings. We don't understand it. They show up quite often, not all the times, but when they do show up, something, usually very profound, and you can kind of see the outline of it here. And again, this goes along with what we've seen in other fields of study. It would have been impossible for the participant to have inserted these things beforehand. He did not know me. I did not know them. I was presented with this without hardly any pre-knowledge of anything. My first instinct was, this is fake, this is crazy, this is nuts, to be honest, but boy, once you pull the frames and you start looking at it, like I said, on a on a decent monitor, a whole other world opens up over in here.

There is transient, intermittent morphing. Much like particle physics, things coming in and out, changing, morphing, "shape shifting" is the terminology that's used in this particular high strangeness UFO field of study. And if you look very carefully, these are the raw frames, you can see them here. They're usually stacked in superposition, much like a Bose-Einstein condensate. If anyone knows about that, it's where, in certain lab conditions, dealing with things on the nano scale, particles lose their identity when they get to a certain temperature, and they start appearing everywhere. They don't know who they are, where they belong. It's very, very strange, yet they form together into a cohesive entity, so to speak.

The Bose Einstein condensate, a quantum gas that puzzles PhDs all over the world, we see something similar on a macro scale within this and anyone can take these frames and put them on their computer and toggle through them and see the same thing that we do. These things will change shape, change identities, and let's find it again, over here to the left. You see this here? You see two things going on here. I could spend a year on this.

Over here to the left, there is some type...you can see it here. It's kicking off some gravitational lensing that we again, have also seen in our high energy cosmology work, where something is right up by the camera, I mean, within arm's length of the participant. And I don't know, this is difficult for me to describe this, but again, I can do a part two, if necessary, but some of the maxillofacial constructs seem to be of a "frog"; very wide mouth, eyes offset.

I know very little about this field of study. I've heard of reptilians and trantaloids [insectoids or mantis beings] and all this other; I've had to study it. My background is in farming. This is how this imagery came about, was through our crop aerial photography, but the data presents itself as what it is, and there are these entities showing up that have those distinct features and then they're gone and they turn into something else you can see a you'll see this a lot; widow's peak and one entity will be superimposed on another. Sometimes they're fused, they're stacked. The whole room is filled with these anomalies.

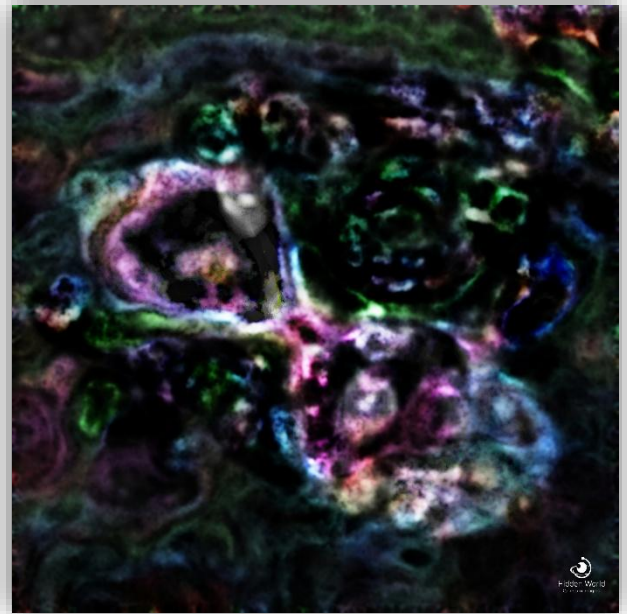
And so let's get out of the frames and we'll go to the work I've done. Now, this is a deep dive on the best frame that I had at the time. And this is, again, a tiny tip of the iceberg I have on this. And here you can see, obviously something that we all know and understand in the floor, and over here is where the other entity was that's up close to the camera. And again, this is a very deep dive. This camera is not the best, but as you can see a snapshot, one frame out of 1,270, you can begin to see the magnitude of what is going on here. You see them all lined up in a row in some kind of smeared out superposition. If anybody knows about the collapse of the wave function, the act of observation collapses it, although all that jargon, we see it taking place here, and this seems to be the predominant main feature. This being, this entity, and again, in some of this, you'll see beyond the maxillofacial construct; you'll see a body shape, hands, arms, and at some point, there seems to be hands appearing. But again, when you're seeing a shape, if you look closely at it, it's a mishmash of all these disembodied phantom heads. I can't explain it. I don't understand it. They seem to be an amalgam, much like schools of fish or starlings, flocks of birds that can take shapes. That's as it appears, that's how they function, and again, we see this over here to the left. You won't see the being up front. I didn't do a deep dive on him; I basically just strictly worked on this over here and the toroidal feature.

And here we have in this level of dive, where his hands seem to be coming out of the hole. Let me see if I can brighten this. It's just very... it can be very frustrating, because as soon as you see something, you go, oh wait that's part of something else on the side. Or, wait that's... it's very fascinating.

And here we can see that much like the spheromak [plasma fusion element] and tokamak [magnetic field used to confine plasma in a donut shape], the toroidal spin feature that we've seen in countless other fields of study appearing here. You see one there, and you see one here, coming out. This is that frog in other frames. You'll [also] see a humanoid with the "froggish head" is the only way I can describe it; very wide mouth, whereas this [the grey entity next to the frog entity] does not exhibit that kind of feature. I've gone over my 15 minutes, so again, the work speaks for itself. The imagery speaks for itself. It is my conclusion that what we are dealing with is a very profound data set that would be impossible, absolutely impossible, for the participant to have known about me, to have inserted this and for the computational fluid dynamics to match, for it all to pull together, plus the participant for years now, has been trying to get this out to the world. For what advantage, for what purpose? So, there's no money involved. There's no... I don't perceive this as having any kind of nefarious intention or motive. The imagery is definitely worth further exploration and investment in time and resources. There is a treasure trove of quantum mechanics, classical mechanics, confirmations, and again, from what I understand, he has no knowledge of how this occurred on his phone.

He's not alone. There have been other cases I've been studying where imagery and footage have shown up in sealed film canisters, brand new from the store, without even going into a camera, and there are scientific studies.

I'm involved with a group right now out of Long Island, New York. I'm not at liberty to divulge their names, but they're well known. They've worked with Avi Loeb at Harvard, where they, too, are seeing things that occur inside the camera, as they are filming these things out on the shores of Long Island, New York and offshore. So this participant is not alone. This imagery is happening to others.



Toroidal Structure *Courtesy of Hidden Worlds*



Toroidal Overlay *Courtesy of Hidden Worlds*

Science based, these things seem to be aware that they're being recorded, and they do deposit their presence inside of our equipment, our logistics, our nuts and bolts. It's happening.

So, my final say on this is it's real. If it acts like a duck, quacks like a duck, smells like a duck, looks like a duck, it's probably a duck. That's my final analysis. Stephen Leah, signing off.”

Summary of Findings and Conclusion

Background

On September 28th, 2024, I received an email from a gentleman who was interested in having a video that he had recorded aboard a UFO analyzed. Obviously, I was very intrigued, however I had been contacted in the past by people who claimed to have incredible video footage, artifacts from UFO crashes, etc. that never seemed to pan out, so I was more than a little skeptical. I responded and encouraged this gentleman to make a report to MUFON and received a response letting me know that he would consider speaking with a member of the Experienter Resource Team, however he was reluctant to submit the video itself for analysis because he was not yet ready to release it publicly and was concerned about it leaking out onto social media before it could be fully vetted by multiple, independent sources. He was also very concerned about his identity being exposed because he was (and to date still is) worried that it would affect him professionally. He responded and said he would take a look at the MUFON website for reporting his abduction event and maintained that he was still interested in having the video analyzed.

Months went by, and I had not heard anything back from him, so I assumed this would be one of those cases that never panned out. On May 8th, 2025 everything changed. The report that I had been waiting on for months finally arrived in my inbox as a New Sighting Report. I immediately recognized the name and began what would turn out to be a 10-month journey of research and discovery.

Between our first communication in October 2024 and our interview in June 2025, the witness/experienter (under the pseudonym “John” with his face hidden/blurred) had been a guest on several podcasts that included the following:

December 20th, 2024 Whitley Strieber Interview: <https://youtu.be/lzh3Ff4EQI8?si=ZdxdBKPZYUnJFTYP>

February 7th, 2025 Ryan MacLeod Interview: https://youtu.be/DW38VYkH2O4?si=RdhYGXDeT_KaTrXt

March 5th, 2025 The Cameron Brown Show Interview: <https://youtu.be/I96EfzwrJxU?si=IB3TVbCHfWXVqf6i>

Before our first session, I watched all three podcasts which included the video. Over the months that followed, I interviewed the witness/experienter multiple times with over 14-hours of phone and video conversations including one with quantum imaging analyst Stephen Leeah. Additionally, there were hundreds of email interactions that included follow-up questions and updates.

I also received permission from the witness to briefly speak about his case on a podcast hosted by James Brost called *Saucers and Saints* that can be viewed at <https://youtu.be/zT6J1tIjgKs?si=n4WgbUiTWlkwe2TB>. The witness also allowed me to share the original video which has been tightly controlled and limited to researchers and the podcast hosts listed above. The episode aired on October 21st, 2025 and while I covered many other Florida MUFON cases during the program, nearly all of the attention was on this video and the show garnered an impressive 237K views in only 2-months after it was aired.

Location of the Event

One of the controversies surrounding this video is that many skeptics are quick to dismiss its validity by claiming it was recorded from the witness's living room due to the presence of the cell phone tower and the overhead fixture that is, at first glance, reminiscent of a household ceiling fan. Assuming the craft featured a large window providing a direct view of the exterior environment, rather than a remote imaging feed displayed on an internal viewscreen, my analysis indicates that the cell tower visible in the video is almost certainly the tower located approximately one-quarter mile from the witness's residence. This conclusion was drawn from the fact that this structure is the only cell phone tower in the Florida Keys that is outfitted with the two-obstruction light configuration due to its proximity between two major airports; Key West International Airport (KEYW) and Key West Naval Air Station (KNQX) located on Boca Chica Key. This cell tower is registered with the FAA and reaches a height 183-feet above ground level

Additionally, the distance from the camera lens to the tower was calculated to be approximately 130-feet away, which rules out the video being recorded from the witness's home located 1,163-feet (approximately ¼ mile) to the south/southeast. Based on the tower's triangular truss configuration with the two obstruction lights being on the north facing side, this would place the witness's location at approximately 180 feet in the air on the north side of the tower over a beverage distributor warehouse located at 5510 MacDonald Avenue in Key West, FL.

Ceiling Overhead (Includes Transient Ceiling Object, Ringed Light, and Rotating Disc Structure)

Another controversial aspect of the video is that many skeptics immediately dismiss the video's validity due to the presence of what they see as a "ceiling fan blade" that passes periodically through the top frame. At first glance, it's easy to understand why this would be the assumption, however closer analysis reveals otherwise.

Transient Ceiling Object

The first step in analyzing this structure was to identify the period or frequency of each pass made by the object to see if it matched that of a standard household ceiling fan fixture. The analysis revealed that each observation of the object in a visible sequence is separated by 16 frames during one pass, followed by 11 frames of separation on the next, and continuing with the repeating 16/11 pattern. This indicates that, if these were in fact fan blades rotating around a central hub, they would be arranged in an asymmetrical or "scissor" configuration where the physical scissor angles would be approximately 73.3° and 106.7°. While there are real world examples of this type of configuration in aerospace, specifically with the Boeing AH-64 "Apache" helicopter's tail rotor configuration (55°/125°), that configuration is designed to prioritize acoustic stealth and reduce noise. While it is entirely possible that a ceiling fan could be designed in the same fashion, there is no advantage to doing so. Furthermore, no examples of asymmetric ceiling fans were found, despite extensive

internet and AI searches. The second observation that discounts the ceiling fan theory is that the object appears to be travelling in a straight-line path at an angle that intersects the ringed light briefly, rather than rotating around it. Lastly, the object's shape does not match any known ceiling fan blade as it appears to be triangular or pyramid-like in some frames, while morphing into other unusual shapes in other frames. In many of the frames noted in the analysis above, the object appears organic in nature and visually seems as though it was pressing through a pliable barrier on the ceiling overhead.

Ringed Light

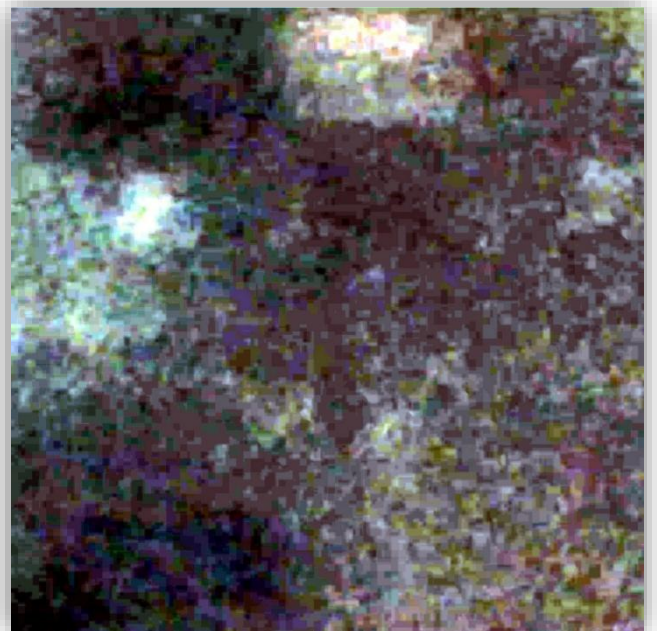
The light ring itself does not appear to be rotating or exhibiting any unusual properties, however it does not appear to be attached to the overhead. This is most likely due to the light's output intensity that could mask or wash out any type of mounting structure. One item to note is that the transient ceiling object does not appear to be attached to the light, however there are numerous frames where the transient object seems to bend or squeeze the light ring's output from the top and bottom, rather than simply blocking it. While this could be explained away as an artifact of the camera sensor not being able to keep up with the movement of object as it passes in front of the light, I couldn't help but think about the gravitational lensing described in Stephen Leeah's analysis and I feel that this effect deserves to be studied in greater detail.

Rotating Disc Structure

The final element of the ceiling/overhead is the very prominent disc structure under the light ring that appears to be either rotating or have a rotating edge. The edge of the disc appears to be rotating counter-clockwise (as viewed from the bottom, looking upward) due to the movement of the dark edge spots. It also appears to have a rod-shaped appendage (lighter strip) of some sort that is attached to the underside. While this lighter strip doesn't move around the disc, it does appear to change shape slightly and seems to be interacting with some type of flying debris that is swirling around the room. Again, these visual characteristics do not conform to any type of conventional ceiling fan/light fixture that I could find.

Box Structure

The unusual box-like structure observed between Frame 1058 (00:35:07) and Frame 1081 (00:36:00) is another interesting anomaly in the video. The feature is not clearly visible in the unedited version; however, it does become very prominent when the brightness and contrast levels are increased. When viewing the adjusted frames, it initially appeared to be a structure on the deck of the compartment, and I even considered that it could be a hatch leading to the bottom of the craft. After studying it, I don't believe this to be the case due to perspective geometry which does not follow the plane of the deck. Upon further study, the box-shape also appears to be in between the Frog being and the tall Grey, as depicted in the adjusted version of Frame 912, which



Frame 912 (00:30:11) Contrast Adjusted

could indicate a raised structure or perhaps an angled console or control panel. In the screenshot, the Frog being's left arm seems to be in front of the box structure. Additionally, the structure has an interior section consisting of smaller rectangular shapes which seem to shift slightly from frame to frame. Currently, no conclusion can be made as to what the structure is, however this element definitely deserves further analysis.

Vertical White Strip

The vertical white strip sequence that appears in the final frames of the video between Frame 1258 (00:41:27) and Frame 1273 (00:42:12) is another perplexing element of the video. Since the illuminated area moves with the adjacent darker space as the camera pans to the right, I don't believe that this is any type of external effect, rather it appears to be a physical area adjacent to the more dimly illuminated compartment where the entities are observed. The presence of the multi-colored bubbles moving upward along the edge with a movement that is similar to the edge of the overhead disc, further suggests that this was an effect that was present during the recording.

Interestingly, the witness in this case reported that this white strip was from an adjacent compartment that was brightly illuminated, however there was no apparent bleed-over of light into the darker control room. Strange lighting effects like this have been described by many other experiencers who have also reported that the interior lighting aboard these craft do not appear to have a visible light source.

With our current understanding of established optical physics, we know that light cannot form a sharp edge in open space, photons do not self-contain or respect room boundaries, and there is no known mechanism for light to be "localized" in air without interaction, however the video apparently shows this effect. With no clear explanation of how this effect can occur with conventional physics, I feel that this is one of the more important elements that requires further research.

Audio

Ambient Background Noise

While there are many elements within the video's audio track that are unusual, the key element pertains to the ambient background noise that has a primary frequency of 59 Hz followed by the 2nd and 4th harmonics, which is a classic 60 Hz signature associated with most power grids located in the U.S., however there are also several other slightly less dominant frequencies present that are not associated with any known conventional power systems.

With the calculated distance from the cell tower above, one plausible explanation is that the close proximity of the craft to the cell tower may have been close enough to induce a strong, low-frequency electromagnetic field (EMF) which was possibly picked up by the cell phone's microphone. Another possibility is that the craft itself was amplifying the EMF signal from the adjacent tower, however obviously this is all conjecture.

While cell towers do not transmit 60 Hz RF radio waves, they are powered by high-current alternating current that produce low-frequency modulation and power system byproducts (60Hz range) from their infrastructure

which controls its transformers, rectifiers, switching components, and grounding systems that power the receivers and transmitters. These signals can often be picked up inductively, capacitively, or mechanically. Since the Galaxy S21 is unshielded and has an extremely sensitive microphone that uses automatic gain control, it may be possible that it could be picking up very strong EMF interference from the tower.

Further evidence that suggests this may be the case, rather than being in direct contact with a 60 Hz power system, is that unlike the conventional household power “hum” of 60 Hz that has a stable amplitude, clean harmonic spacing, and minimal modulation, this recording shows highly variable amplitude modulation at ~1–3 Hz with unusual non-harmonic secondary tones at ~108 Hz. This strongly suggests load cycling, rectifier ripple, and switching/inverter interaction, which are all common cell tower, EMF fingerprints, and not simple 60 Hz household power “hum.”

Witness’s Vocalization

The most prominent vocalization in the video is the witness’s voice that can be heard in the first half of the recording, and while he does not speak again during the recording, there is a sequence near the end during the last 10-seconds of audio, where the sound of the witness breathing can be faintly heard. The respiration rate was determined to be approximately 18–19 breaths per minute, however more importantly, this establishes that the witness was relatively calm while holding the phone close to his face.

Other Noises/Vocalizations

There is also at least one other vocalization in the audio track that is a little harder to perceive without manipulating the audio levels. This secondary event occurs between the 28 and 30-second mark and at full speed, the noise is barely perceptible and sounds like a metronome or grandfather clock’s “tick-tock.”

Analysis of the 2-second “voice packet” revealed a speech-like pattern consisting of a 93.75 Hz, which is within the human fundamental voice frequency range between ~85 – 255 Hz. The analysis also determined that the vocalization is a human voice, not pareidolia from the background noise interpreted as speech, and appears to be a brief utterance, not a full sentence. The vocalization also exhibits other voice harmonics in the 90–95 Hz, 135–140 Hz, 180–190 Hz, and ~225–235 Hz ranges with amplitudes that vary naturally (syllabic articulation/speech-like modulation) and do not track with the steady 60 Hz background hum. This further supports that this is biological voice with stable pitch that was captured at distance and partially masked by ambient background noise.

While the edited track definitely sounds like a human female speaking English, the translation of what the voice says remains undetermined, however the spoken phrase appears to consist of two words; the first is three or four-syllables that sounds like “talented” or “intelligent” and the last consists of two syllables that sounds like “ducking” and ends with the suffix “-ing.” While inconclusive, the vocalization may or may not be a response to the witness’s verbalization during the first 15-seconds of the recording made by the humanoid female recounted by the witness during his previous hypnosis session with Dr. Beck.

A second voice packet was also discovered between the 27 and 42-second mark which sounds human; however, the language is not recognizable.

Both voice packets are attached to the CMS Case Report

Metadata

A forensic review of the metadata indicates that the file is internally consistent with a native Android mobile-device video recording and shows no evidence of tampering, recompression, or post-capture modification.

One discrepancy concerning at least two additional duplicate frames is an area that may require further analysis, however the other inconsistencies noted above were minor and included small differences in reported durations, an effective frame rate (29.909 fps) despite a nominal 30 fps capture tag, and a slight video start-time offset relative to audio (~0.016 seconds).

Townhome

The townhome where the witness lived during the event is located in a golf club community on Stock Island in Key West, FL. While the witness no longer lives at the location, photos of the empty unit are available on several realtor websites (Zillow.com, Realtor.com). For reference, the two photos shown below are the interior living room and the outer covered/screened deck.

Both photos are oriented toward the south-southeast, which is the direction of the cell tower. The third photo is a zoomed and cropped image that was provided by the witness and shows the cell tower in the distance through the deck screen.

Based on this evidence, it would be very improbable that the witness could have staged the scene shown in the video in his living room, especially considering the proximity of the entities (at least two of which are located at arm's length from the witness), and the proximity to the cell tower which was calculated to be only 130-feet away from the camera lens. Additionally, the ceiling fixture anomaly in no way matches the ceiling fans that are installed in the residence.



Living Room Interior



Exterior Screen Deck



Cell Tower From Screened Deck (Zoomed)

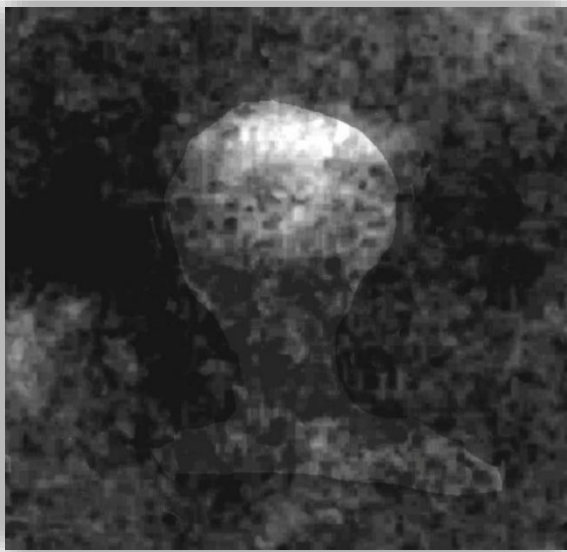
Entities

There are five distinct entities observed in the video. These include the tall Grey and a short Grey, which match classical descriptions from countless other experiencers (i.e., large heads, large black eyes, etc.), along with two “Frog” beings; one a taller male and the other a shorter female. The fifth entity is a Reptilian being that was observed in a single frame near the very end of the recording.

From his two regressions, the experiencer recalled the taller Grey being stern and seemed to be in charge of the abduction operation and he perceived this role as more militaristic or geared toward security. He also explained the short Grey in the background was not communicative, seemed indifferent, and he perceived no feeling from it. This matches other experiencer accounts that describe the smaller Greys as being biological robots.

The other two Frog beings appear to have a humanoid form with an amphibian head structure. The experiencer had the impression that both of these beings were doctors or healers and felt the taller, male frog entity was more business-like, while he sensed that the shorter, female frog entity was much more empathetic and caring towards him. While this type of being is rarely mentioned in documented experiencer cases, there are a few cases that describe similar entities.

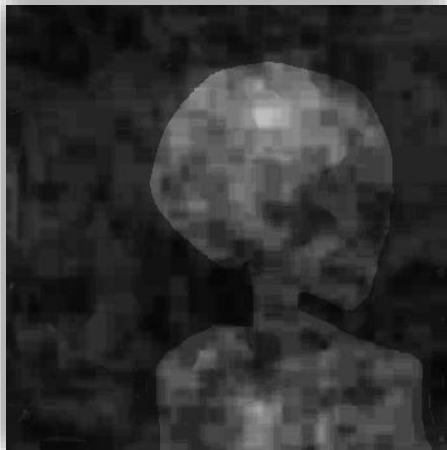
The experiencer also described two other beings on the craft. To his right (near the white strip), he observed a humanoid being with a “T-Rex dinosaur” head that stood 5-feet tall and was wearing a beige, “monk-like” tunic. I believe this being is shown in a single frame just before the recording ends. Also to his right was a humanoid female, however I was unable to locate this figure in the video.



Frame 986 (00:32:25) Tall Grey Highlighted



Frame 638 (00:21:07) Tall Grey Highlighted



**Frame 487 (00:16:06)
Short Grey Highlighted**



**Frame 911 (00:30:10) Tall Frog Being
Highlighted**



**Frame 1,258 (00:41:27) Reptilian -
"T-Rex" Highlighted**



**Frame 948 (00:31:17) Short Frog
Being Highlighted**

Video and Image Analysis Methodology

For the analysis detailed in this report, video frames were reviewed and isolated using Adobe Premiere Pro Version 25.6.4. When a frame of interest was identified, it was exported and imported into Adobe Photoshop Version 7.0 for further examination. The initially exported frame was preserved in its original, unaltered form prior to any adjustments. All subsequent enhancements were performed on duplicate copies derived from the saved original frame to ensure preservation of the source data.

Image adjustments were limited to global modifications, specifically contrast, color balance, brightness, and desaturation (conversion to black and white). In a limited number of instances, overall darkening adjustments were applied to reduce background luminance in order to better visualize specific areas of interest. No localized manipulation, compositing, cloning, content-aware processing, or pixel-generation techniques were employed. For each frame analyzed, up to five derivative versions were saved to document the range of applied global adjustments.

Adobe Photoshop 7.0 was intentionally selected because it is a legacy standalone version that predates the integration of Artificial Intelligence (AI) and Machine Learning (ML) technologies. Adobe introduced its AI framework, with the release of Adobe Sensei, in 2016, with AI-powered features beginning to appear in subsequent Creative Cloud releases (notably Photoshop CC 2018). By utilizing Photoshop 7.0, which contains no AI-assisted selection, generative, or machine-learning-based enhancement tools, the analysis was restricted to direct pixel-level global adjustments only.

The rationale for employing this legacy software was to ensure that no automated AI-driven processes could modify, reinterpret, interpolate, synthesize, or otherwise alter original pixel data during examination. This approach was adopted to preserve evidentiary integrity and maintain transparency in the analytical process.

Discussion

With regard to the video analysis, my initial efforts were primarily focused on assessing the validity of the witness's claims, which included multiple interviews with the witness, researching the previously released information from the three podcasts, and finally performing a deep-dive into all aspects of the video including the assessment made by Stephen Leeah. As my analysis progressed, I became even more intrigued and it became evident that there was a lot of undiscovered data to be found. By the end, I became more focused on discovering and documenting all of the strange anomalies with the hope that this analysis will serve as a foundational primer upon which others may build on through continued research.

While skeptics may initially dismiss this video recording without substantive examination, it nonetheless exhibits several fundamental characteristics that strongly suggest it was not fabricated. These include the unaltered metadata; the calculated position of the craft relative to the surrounding geography; anomalous internal features of the craft; the quantum analysis performed by Stephen Leeah indicating the opening and closing of toroidal energy fields and evidence consistent with gravitational lensing that could not have been created with our current level of technology; the apparent presence of at least three distinct types of non-human entities; and most importantly, the testimony from a witness of exceptional credibility.

Much of the controversy surrounding this video involves two primary elements; the first is the presence of the “ceiling fan” that causes some viewers to immediately dismiss the recording’s validity, while the second involves the terrible quality of the recording that is uncharacteristic of a video taken with one of the most advanced cell phone cameras available at the time of the recording.

Admittedly, the first thing that I noted the first time I watched the video was being completely distracted by what looked like a ceiling fan mounted in someone’s home, and for many, this is where their curiosity ended. In my case, I became even more committed to figuring out what this element was, along with all of the other strange anomalies that I was viewing and many times, discovering.

At some point early on in the investigation, I realized that I would need to make the “ceiling fan” issue a priority. My first step was to collect data that pertained to the object’s periodic transit through identifying each frame where it is visible. In doing so, I found the “blade” timing was off, as it had an asymmetric pattern that did not conform to any ceiling fan design. I also noted that the object changed shape, moved in a linear path, and in many frames, looked organic or even biological.

In the back of my mind, I remembered a dear friend and experiencer who once told me that the craft which she was taken aboard felt like it was alive and had a consciousness. This friend further explained that she had reached out and touched one of the bulkheads inside the craft during an abduction and she became instantly aware that the craft itself was alive.

With that in mind, the thought occurred to me that maybe the transient ceiling object or “ceiling fan” was something related to the “trickster” element of the phenomenon. Pioneer ufologist and scientist Jacques Vallée, has written extensively about this in his books and lectures and addresses the trickster element in his book Messengers of Deception, in which he warned against the trickster nature of the phenomenon, explaining that the phenomenon may be able to intelligently manipulate observations by throwing in chaos, doubt, and confusion, often referred to as high strangeness.

Perhaps this trickster element was intentionally used in this case to sow doubt into the situation by adding what would most certainly look like a household ceiling fan at first glance, thus affecting the viewer’s ability to discern what’s actually going on.

While the object is most unlikely to be a conventional house hold ceiling fan, its presence in the video still begs the questions; What is it exactly and what is its purpose? Perhaps continued interviews with experiencers and analysis of historical accounts will shed some light on this enigmatic piece of a very large puzzle.

Another question that is raised by viewers is the issue with the recording’s poor quality remains. The first assumption is that the video was recorded with an older, less advanced cell phone camera. This theory is quickly ruled out, as the metadata shows the video was recorded using one of the most advanced cell phone camera systems on the market at the time.

Others surmise the low lighting conditions were to blame, and this could very well be the case, considering the bizarre photo optical anomalies observed, which includes the unexplained delineation between the brightly illuminated exam room and the adjacent, dimly lit control room.

One line of thought is that the craft these beings possess exhibit properties and characteristics that are well beyond our current level of technology, and while we do understand many principles of advanced physics, most of the physics observed in this case are still only theoretical in nature.

Because of the nature of the setting, there are myriad other explanations to consider as well. Perhaps the craft was filled with some type of breathable gas mixture that interfered with the camera's ability to properly capture optical data. Additional theories must also be considered, including the possible presence of electromagnetic, radiological, or even temporal anomalies, particularly in light of Stephen Leeah's identification of extremely exotic physical phenomena that would require energy levels several orders of magnitude beyond current human technological capabilities.

These principles have been discussed, fairly openly in recent years, by physicists like Hal Puthoff and James Lacatski who describe these craft as having the ability to manipulate space-time by generating a warp bubble around the craft that the occupants use to "surf" through the atmosphere, space, water, and even solid rock. This modality led to creation and usage of the term trans-medium travel, which was implemented as one of the "Five Observables" by Luis Elizondo when he was the Director of the Advanced Aerospace Threat Identification Program (AATIP). The 2004 U.S.S. Nimitz encounter is a good example of this and involved a "tic-tac" UAP that travelled from above 80,000-feet to the ocean surface below in 0.78-seconds with a calculated speed of 46,000 mph. This instantaneous acceleration and equally instantaneous negative acceleration (stoppage) demonstrated the craft would have produced an estimated g-load of 5,000+ g's, which, under our present understanding of physics is not possible. These extreme g-forces would also be unsurvivable for the craft's occupants and would absolutely obliterate any known vehicle we can build today, not to mention the shock wave it would produce that would be similar to a nuclear warhead detonation.

These physicists have also suggested that the space-time bubble these craft generate, and are contained within, allow the occupants inside the craft to travel outside of linear time, thus they don't experience the effects of Newtonian mechanics like g-forces from sudden stops, starts, or instantaneous 90 degree turns. This also promotes the Trans-Medium theory that allows USOs to travel underwater at speeds exceeding thousands of miles-per-hour without any resistance or wake.

Another possible example of this space-time bubble may be found in the testimony of schoolchildren who witnessed a UAP landing in Ruwa Zimbabwe at the Ariel School in September 1994. These children described the beings walking from the landed craft towards them in a very unusual way, which entailed the beings walking forward, then suddenly skipping backwards as if controlled by the rewind button on a remote, then walking forward again. One possible explanation for this phenomenon is the entities were walking through the space time bubble surrounding their ship and the effects the children observed involved the beings walking from their rate of time into ours.

While this is all complete speculation and conjecture, this level of technology could very well explain why there were essentially wormholes opening and closing aboard the craft in Stephen Leeah's analysis and would also explain why the witness first observed a glowing, orange sphere on the golf course, only to see that it was a disc shaped craft when he approached closer.

Other mysteries surrounding this case are; Why was the craft hovering next to the top of the cell tower? Was it using the tower to mask its appearance if observed by someone in the area? Was it somehow using the tower's power source, electromagnetic field (EMF) or non-ionizing radiation from its radiofrequency (RF) electromagnetic field? If so, for what purpose?

Another question posed is why the experiencer was permitted to record the video when the entities obviously have the advanced technological ability to control electronics? Non-Human Intelligences have a long history of remotely shutting off and/or reactivating power to nuclear weapons sites, electronics, automobiles (both gasoline and diesel), jet engines, and even an entire U.S. Navy aircraft carrier as in the 1971 incident with the U.S.S. John F. Kennedy off the Florida coast. With this in mind, it is entirely plausible that these NHIs wanted the video to be recorded to build on some kind of soft-disclosure that they are manipulating. Were these beings, perhaps, intentionally allowing the witness to make this recording for the purpose of preparing the human race for an upcoming disclosure that they are controlling?

While these scenarios are phenomenological in that these anomalies exist and can be documented, without our ability to explain or replicated them, I feel that every observation made can lead to a better understanding of what these craft and their occupants are and what their purpose is for being here. It is my opinion that our best course of action should be both skeptical and open-minded in order to unravel the mystery.

Conclusion and Disposition

After spending many hundreds of hours examining this case and its associated video, I feel strongly that it represents one of the most profound and compelling pieces of evidence ever presented for the existence of non-human intelligences. That conclusion isn't made lightly. My analysis included a frame-by-frame review of 1,271 discrete images, consultations with imaging specialists such as Stephen Leeah, and extensive interviews with the witness; a lifelong experiencer who has undergone regressions with Budd Hopkins, Yvonne Smith, and Dr. Thomas Beck. Taken together, these elements form a body of evidence that I find both credible and authentic, even though the nature of these beings and their technology remain beyond our current understanding. Despite the absence of a clear mechanism or means of validation, the video strongly suggests that the phenomenon itself is real.

Key Findings:

- The video shows no evidence of tampering, recompression, or post-capture modification.
- The video was recorded using a Samsung Galaxy S21 on June 12th, 2021 at 01:15 EDT, however the video wasn't loaded into the phone's gallery until 04:30 EDT, approximately 3-hours and 15-minutes later, presumably when the phone was powered back on, either by the NHI or by the experiencer. This also indicates that the video recording was stopped by the phone powering off, vs. the video being stopped manually, which would have loaded the recording into the gallery approximately 43-seconds after it began.
- Assuming the cell tower was recorded through the window of the craft vs. a live stream display from a remote source, the vantage point would have been approximately 130-feet to the north of the cell tower at an altitude of approximately 180-feet, and not from the experiencer's living room located a quarter of a mile away.

- The overhead rotating disc, light ring, and transient ceiling object are not parts of a conventional household ceiling fan due to the fact that the “blades” don’t follow each other at equal intervals, but rather an asymmetrical 11/16 pattern. Additionally, the object observed in a frame-by-frame analysis does not exhibit any characteristics of a ceiling fan blade, instead it looks as if the object or objects are more organic and morph into shapes ranging from triangular to more gelatinous or possibly muscular shapes.
- The vertical white strip observed during the last 16-frames is not a camera artifact and appears to be some kind of physical structure that is brightly illuminated; however, it exhibits several characteristics that can’t be explained using our current model of optical physics, including a terminal edge that is localized without interaction with a physical boundary. This also follows numerous experimenter reports that describe craft interiors that are illuminated without a visible light source. Furthermore, this terminal edge shows moving, randomly-colored bubbles that don’t follow the standard prismatic color sequence for refracted light.
- The ambient background noise in the video has a primary frequency of 59 Hz followed by a 2nd and 4th harmonic which matches the 60 Hz signature associated with most power grids located in the U.S. However, there are also several other slightly less dominant frequencies present that are not associated with any known conventional power systems. This suggests some other source rather than a simple 60Hz household power “hum,” which points to the video not being recorded inside the witness’s home.
- The advanced video analysis performed by Stephen Leeah found that there are quantum signatures that show evidence of gravitational lensing and a toroidal spin feature on a tilted axis. This spin structure consists of a spheromak [plasma fusion element] and tokamak [magnetic field used to confine plasma in a donut shape] that are producing transient, intermittent, morphing, anomalous signatures that are stacked in superposition and resemble a Bose-Einstein condensate. Mr. Leeah also states that it would be absolutely impossible for the experimenter to have inserted this quantum effect into the video or created the condition himself.
- Lastly, the video recording shows numerous non-human figures that exhibit very unusual features. While the presence of these figures is very compelling, and are the primary focus for most viewers, their presence does not definitively prove the existence of NHI. However, when considered in the context of the evidence presented above, the possibility that these figures are genuine could represent a watershed moment for those who remain undecided.

Based on the evidence provided above, and considering all available ancillary aspects of the case including witness testimony, expert video analyses by multiple, independent sources, along with the unexplained anomalies present in the video, I feel confident that this is evidence of a real event that cannot be explained by conventional means, and close this investigation with the following dispositions:

Sighting Portion: Unknown UAV

ERT Portion: Substantial Evidence Case

Matt Kellison

Florida MUFON State Director / ERT

Appendix A: Video Metadata Summary

- Checksum: 41e5183df39b6c53edcc61b2844f2916
- Filename: Original video (1).mp4
- Filesize: 23 MB
- Filetype: MP4
- Filetype Extension: mp4
- MIME Type: video/mp4

- Major Brand: MP4 v2 (ISO 14496-14)
- Minor Version: 0.0.0
- Compatible Brand [0]: isom
- Compatible Brand [1]: mp42
- Media Data Size: 23,044,309 bytes
- Media Data Offset: 40 bytes

- Movie Header Version: 0
- Create Date: 2021-06-12 05:15:02
- Modify Date: 2021-06-12 05:15:02
- Time Scale: 10000
- Duration: 00:00:43
- Preferred Rate: 1
- Preferred Volume: 100.00%
- Preview Time: 0 seconds
- Preview Duration: 0 seconds
- Poster Time: 0 seconds
- Selection Time: 0 seconds
- Selection Duration: 0 seconds
- Current Time: 0 seconds
- Next Track ID: 3
- Play Mode: SEQ_PLAY

- Android Version: 11
- Android Capture FPS: 30

- Track Header Version: 0
- Track Create Date: 2021-06-12 05:15:02
- Track Modify Date: 2021-06-12 05:15:02
- Track ID: 1
- Track Duration: 00:00:43
- Track Layer: 0
- Track Volume: 0.00%

- Image Width: 1440
- Image Height: 1440
- Graphics Mode: srcCopy
- Op Color: 0 0 0
- Compressor ID: avc1
- Source Image Width: 1440
- Source Image Height: 1440

- X Resolution: 72
- Y Resolution: 72
- Bit Depth: 24
- Pixel Aspect Ratio: 65536:65536
- Color Profiles: nclx
- Color Primaries (container): Unspecified
- Transfer Characteristics (container): Unspecified
- Matrix Coefficients (container): Unspecified
- Video Full Range Flag: Limited
- Video Frame Rate: 29.909
- Matrix Structure: 1 0 0 0 1 0 0 0 1

- Media Header Version: 0
- Media Create Date: 2021-06-12 05:15:02
- Media Modify Date: 2021-06-12 05:15:02
- Media Time Scale: 48000
- Media Duration: 00:00:43

- Handler Type: Audio Track
- Handler Description: SoundHandle
- Balance: 0
- Audio Format: mp4a
- Audio Channels: 2
- Audio Bits Per Sample: 16
- Audio Sample Rate: 48000

- Image Size: 1440 × 1440
- Megapixels: 2.1
- Average Bitrate: 4.33 Mbps
- Rotation: 0
- Category: video

- Stream Index (Video): 0
- Codec Name (Video): h264
- Codec Long Name (Video): H.264 / AVC / MPEG-4 AVC / MPEG-4 part 10
- Profile (Video): High
- Codec Type (Video): video
- Codec Tag String: avc1
- Codec Tag: 0x31637661
- Width: 1440
- Height: 1440
- Coded Width: 1440
- Coded Height: 1440
- Has B-Frames: 0
- Sample Aspect Ratio: 1:1
- Display Aspect Ratio: 1:1
- Pixel Format: yuv420p
- Level: 40
- Color Range: tv
- Color Space: bt709
- Color Transfer: bt709
- Color Primaries (stream): bt709

- Chroma Location: left
- Field Order: progressive
- Reference Frames: 1
- Is AVC: true
- NAL Length Size: 4
- Stream ID (Video): 0x1
- R Frame Rate: 359/12
- Average Frame Rate: 57285000/1915309
- Time Base: 1/90000
- Start PTS: 1422
- Start Time: 0.0158

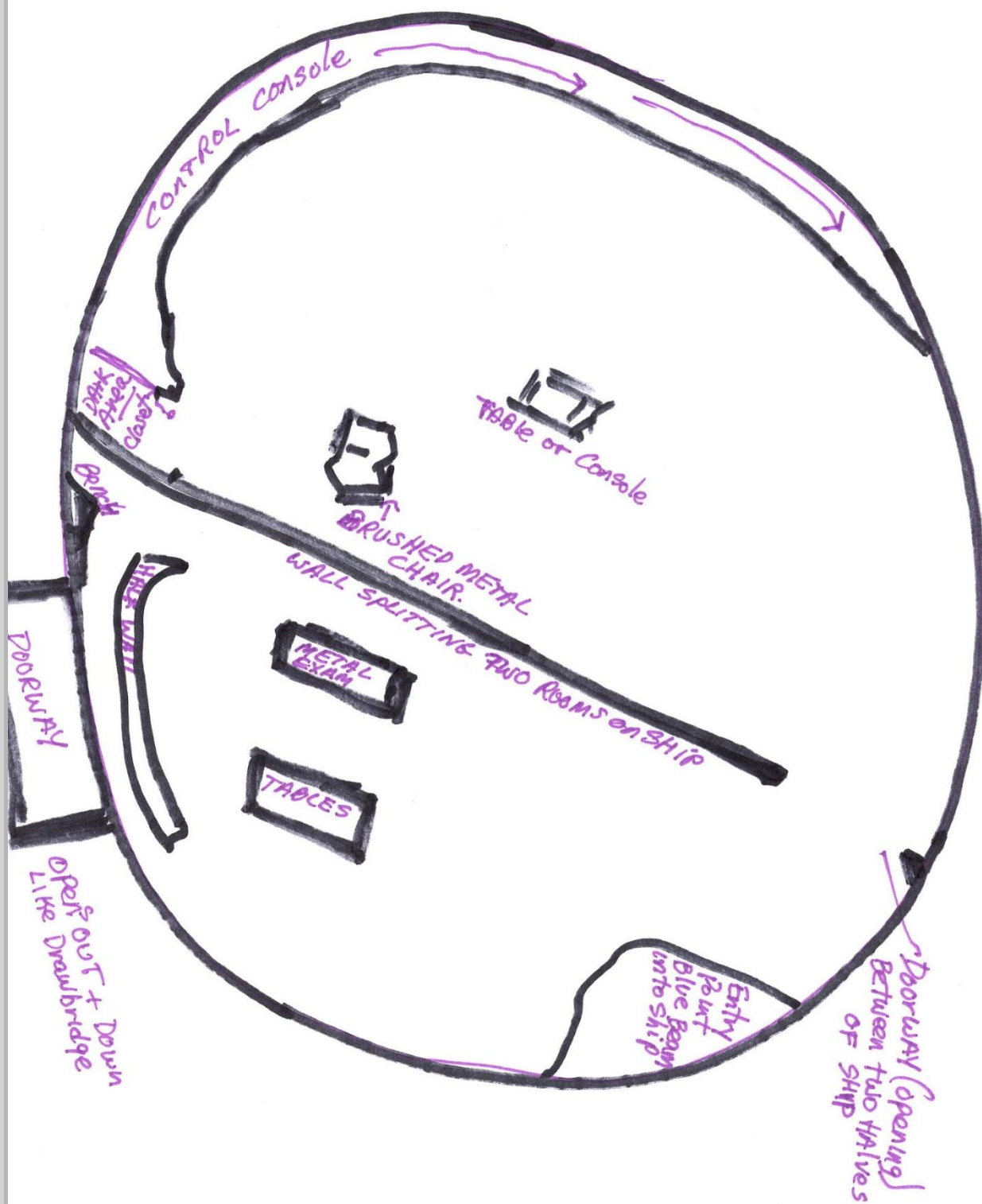
- Duration TS (Video): 3,830,618
- Duration (seconds): 42.562422
- Bit Rate (Video): 4,075,268
- Bits Per Raw Sample: 8
- Number of Frames (Video): 1273
- Extradata Size (Video): 34

- Disposition Default: 1
- Disposition Dub: 0
- Disposition Original: 0
- Disposition Comment: 0
- Disposition Lyrics: 0
- Disposition Karaoke: 0
- Disposition Forced: 0
- Disposition Hearing Impaired: 0
- Disposition Visual Impaired: 0
- Disposition Clean Effects: 0
- Disposition Attached Pic: 0
- Disposition Timed Thumbnails: 0
- Disposition Non-Diegetic: 0
- Disposition Captions: 0
- Disposition Descriptions: 0
- Disposition Metadata: 0
- Disposition Dependent: 0
- Disposition Still Image: 0
- Disposition Multilayer: 0

- Stream Index (Audio): 1
- Codec Name (Audio): aac
- Codec Long Name (Audio): AAC (Advanced Audio Coding)
- Profile (Audio): LC
- Codec Type (Audio): audio
- Codec Tag String (Audio): mp4a
- Codec Tag (Audio): 0x6134706d
- Sample Format: fltp
- Sample Rate: 48000
- Channels: 2
- Channel Layout: stereo
- Bits Per Sample (Audio): 0
- Initial Padding: 0

- Stream ID (Audio): 0x2
 - R Frame Rate (Audio): 0/0
 - Average Frame Rate (Audio): 0/0
 - Time Base (Audio): 1/48000
 - Start PTS (Audio): 0
 - Start Time (Audio): 0
 - Duration TS (Audio): 2,043,904
 - Duration (Audio seconds): 42.581333
 - Bit Rate (Audio): 256,007
-
- Number of Frames (Audio): 1996
 - Extradata Size (Audio): 2
-
- Creation Time (Tag): 2021-06-12T05:15:02.000000Z
 - Language: eng
 - Handler Name (Video): VideoHandle
 - Handler Name (Audio): SoundHandle
 - Vendor ID: [0][0][0][0]
-
- Format Name: mov, mp4, m4a, 3gp, 3g2, mj2
 - Format Long Name: QuickTime / MOV
 - Number of Streams: 2
 - Number of Programs: 0
 - Number of Stream Groups: 0
 - Start Time (Format): 0
 - Duration (Format): 42.581333
 - File Size (bytes): 23,068,852
 - Overall Bit Rate: 4,334,077
 - Probe Score: 100
-
- Major Brand (Tag): mp42
 - Minor Version (Tag): 0
 - Compatible Brands (Tag): isommp42
 - com.android.version: 11
 - com.android.capture.fps: 30
 - Raw Header: 00 00 00 18 66 74 79 70 6D 70 34 32 00 00 00 00 69 73 6F 6D 6D 70 34 32 00 00 00 01 6D 64 61 74 00 00 00 00 01 5F A0 E5 21 1B 94 75 A5 9C E2 41 11 C0 28 5B 32 E7 B7 D7 BD 75 3E 67 19 72 BD B7 88 B9 93 5C CB 92 96 93 3A 94 63 5A 49 2B 82 20 00 27 90 A5 EF 63 C0 71 0E FF FF CF F6 FA DF 43 8F 85 D4 02 F9 0C E8 0F E2 7A E7 F6 3D 73 C4 55 62 21 00 0E CC F3 55 02 88 88 9C D4 15 40 FC 5E

Appendix B: Witness's Drawing of Craft Layout



Appendix C: Investigator's Panoramic Sketch of the Video's Setting (Interpretive)

